

Yee gu.aa yáx x'wán. Yee léelk'u hás xá yee x'éit has wusi.áx yeedát.

Yee gu.aa yáx x'wán. Gunéi ax tu.áadi tsu.

Yee gu.aa yáx x'wán. Uháan áyá, haa léelk'u hás, has du ítx yaa ntu.át

Yee gu.aa yáx x'wán. Ldakát yeewháan.

Shgaté

Have strength and courage, all of you. Your grandparents are really listening to you now.

Have strength and courage, all of you. We are beginning to walk along it, too.

Have strength and courage, all of you. It is us, our grandparents, we are the ones following them.

Have strength and courage, all of you. Every one of you.

Jessie Johnnie, Chookaneidí, Neix.ádi Yádi

daa sáyá?



Now we will begin our first lesson. In this section, you will be introduced to a letter in the Tlingit alphabet, beginning with vowel sounds. There are two things here that are important to remember: these vowels have tone, which means the pitch of your voice helps determine meaning. High toned vowels also receive more emphasis, and they are marked with an accent (á é í ú ó). Also, vowels can be long or short—like the differences between the first vowel *amazing* and the vowel in Saab— and this also affects meaning. You will learn later that there are flexibilities with both tone and length of vowels, but for now, focus on exaggerating the difference between high tone and low tone, long vowel and short vowel.

As you say the word, focus your eyes on the image because doing so is better than thinking of the English word for the same object. Our goal is to create a Tlingit way of thinking and seeing the world, and that means beginning to transition from the modern world to that of the traditional. After introducing the basic sounds of this chapter, we will practice some phrases where we can fill in the blanks with the nouns we are learning. After that, we will break down a little of the grammar. Remember to drill and repeat, practice with other speakers and learners, and to just keep trying.

a	
at daayí	birch (lit. thing's bark)
á	
tás	thread

	aa	
	shaawát	woman
	áa	
	áa	lake
	e	
W SE S	íxde	towards downstream; towards south
	é	
	té	rock, stone

ei	
seit	necklace
éi	
shéiyi	spruce
i	
digitgiyáa	hummingbird
í	
hít	house

	ee	
	ayawditee	windy weather; stormy weather
	ée	
	kées	bracelet
	u	
	nukshiyáan / lukshiyáan	mink
	ú	
THE ON THE SOUTH OF THE SOUTH O	gút	dime

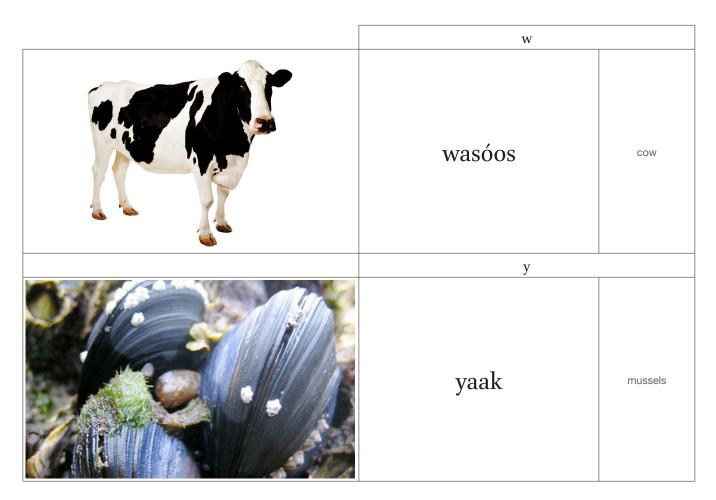
00	
woosh yaayí	pair
óo	
óonaa	rifle (lit. thing that shoots)
aay	
yáay	whale
aaw	
yaaw	herring

eey	
eey	rapids
eew	
séew	rain
oow	
noow	fort; fortress
•	
yaana.eit	wild celery; cow parsnip

1	
-kw	
yaakw	canoe, boat
-kw-	
sakwnéin	bread
ch	<u>I</u>
cheech	porpoise
d	
dáa	weasel

	g	
	gaaw	drum; clock; bell; time
	h	
	héen	water; river; creek
	j	
	jánwu / jínwu (Y)	mountain goat
	k	
C. S. S. S. C. S.	kakéin	yarn

	n	
	nóoskw	wolverine
	S	
	saak	eulachon; hooligan; candlefish
	sh	
	shaa	mountain
	t	
TO T	téeyaa	chisel (lit. thing that chisels)



That covers the basic sounds of Tlingit, and in the following chapters we will drill intermediate and advanced sounds. Now we will learn some basic phrases that will help us with conversation and will also allow us to use the nouns we just covered in basic sentences. While we will be moving on with material, you must discipline yourself to drill the words above using the pictures until you have a good idea of the sounds and the meaning of the words; in doing so, challenge yourself to think of the object itself, and not the English word for it. Work with other language learners or teachers on the sounds whenever possible, and prepare to use the words in sentences in the following parts of the lesson.

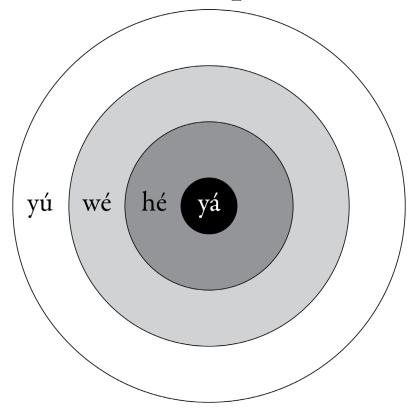
Particles & Questions

The following pages take a look at particles that combine to form basic questions and answers. It is important to keep in mind that even though particles have meaning, they do not appear on their own. Instead, they combine with other parts of speech to create communication. Whenver we break language into its smaller pieces, we have to remember that it is done to help us build up the ability to communicate in the language by learning how to use these parts. When particles combine with other parts of speech, the overall meaning and the particle itself might undergo change.

sá	say
	used with other particles to form questions, like «daa sá» "say what?" but sometimes used to form statements, like «Lingít x'éináx sá!» "say it in Tlingit" Does not appear on its own.
á	[focus particle]
	used to draw attention to a particular word or concept within speech. can add emphasis, show what part of the utterance is important, or slightly shift meaning.

Tlingit sense of space

(determiners)



yá	this (right here)
	refers to something that is touchable or in hand
hé	this (here)
	refers to something closer to the speaker than the listener, or right behind the speaker; can also refer to a nearby but unknown location
wé	that (over there)
	refers to something out of reach but usually within the same basic space
yú	that (over yonder)
	refers to something far away, including distant areas that cannot be seen

daa sáyá?	what is this?
	Daa sá+yá asks about something that is touchable or in hand
áwé.	that is
	á+wé rrefers to something out of reach but usually within the same basic space. used in oratory as a pause, like "well, um, etc." or to signal shifts in subject or scene.
daa sáwé?	what is that?
	Daa sá+wé asks about something out of reach but usually within the same basic space
áyá.	this is
	á+yá refers to something that is touchable or in hand

goosú?	where is?	
	goo+sá+u some speakers will use «Goosú wé?» which refers to a known object, like "where is that drum?"	
yáadu	right here is	
	yáa+t+-ú it is touchable or in hand	
	T	
héidu	here is	
	héi+t+-ú it is closer to the speaker than the listener, or right behind the speaker; can also refer to a nearby but unknown location	
wéidu	there is	
	$w\acute{e}i+t+-\acute{u}$ it is out of reach but usually within the same basic space	

yóodu	there is
	yóo+t+-ú it is far away, over yonder, including distant areas that cannot be seen
gé	yes/no?
	this particles turns statements into a yes or no question, and often appears with the focus particle «á» as in «ágé»
aaa	yes
	can have many variations on tone (á-aa, áa-a, a-áa, aa-á, aaa). used in oratory as a pause, like "well, um, etc." or to signal shifts in subject or scene.
tléik'	no

ák.yá?	is this?
	á+gé+yá ~ ákyá «gé» turns the phrase into a yes/no question. whether the answer is "yes" or "no", follow with the phrase.
aaa/tléik', áwé.	yes/no, that is
	For this drill, remember to use the complete answer, which includes saying what the object is, regardless of yes or no.
ák.wé?	is that?
	á+gé+wé ~ ákwé «gé» turns the phrase into a yes/no question. whether the answer is "yes" or "no", follow with the phrase.
aaa/tléik', áyá.	yes/no, this is
	For this drill, remember to use the complete answer, which includes saying what the object is, regardless of yes or no.

	séek	belt
THE UNITED STATES OF AMERICA THE UN	dáanaa	silver; money; silver (color)
	kawóot	beads
	dís	moon; month

keishísh	alnus alder (beach or mountain alder)
aan	town; village; settlement; inhabited or owned land
neech	shoreline
geesh	bull kelp

gán	firewood; wood
káast	barrel
shayéit	pillow (lit. thing below the head)
kéet	killer whale; orca

taan	sea lion
yéin	sea cucumber
gooch	hill
nadáakw	table

kóoshdaa	land otter; river otter
dóosh	cat
kootéeyaa	totem pole (lit. cylindrical chiseled thing)
kanéist	cross

kaháakw	salmon eggs
shakee.át	headress (lit. thing on top of head)
naa.át	clothing (lit. draping thing)
jáaji	snowshoes

M	keijín	five (lit. up-hand)
	shaaw	gumboot; chiton
	shayéinaa	anchor (lit. thing that anchors)
	tawéi	dall sheep; mountain sheep



Forming questions in Tlingit

The chart on the following page shows how to begin forming questions in Tlingit.

Forming Tlingit Questions

