Xóots<u>x X</u>'ayaa<u>k</u>uwdligadi Shaawát Yeilnaawú x'éidáx sh kalneek

Dá<u>x</u>ná<u>x</u> sháa áwé woosh kik'iyán. Yú áa at wuduwa.eeni yé dzisk'w áa wduwa.eeni yé dleeygáa áwé aadéi aawa.aat. Ada<u>x</u> kú<u>x</u>dei neildéi <u>kux</u> du.áat wé dleey ldakát wududli.aat. Aagáa áwé dá<u>x</u>ná<u>x</u> woosh kik'iyán wé tléi<u>k</u>w wé tléi<u>k</u>w <u>x</u>oot áwé s woo.aat.

10

Ha ch'a a xoot has wu.aadi ch'u tle tle has du nák aawa.aat.
Adax wé kik'i.aa wé du shátx, "Tláakw déi" yóo áwé adaayaká.
Ash itx yaa nagút.
Ch'u tle tláakw áwé ka wé áx ayaawa.adi yéix yaa nagút.

Ada<u>x</u> aagáa áwé
wé shat<u>x</u>i.aa
tle wé
ch'u <u>k</u>óoná<u>x</u> wé
áwé <u>x</u>óots
yá áx' gándei woogoodi yé

The Woman Who Married the Bear told by Tom Peters

There were two women, sisters.
They went for meat
to the place where animals were killed,
the place where moose were killed.
When they were returning home
the meat was all
packed out.
That's when the two sisters
came on the berries,
they came on the berries.

10

Well, when they came on them, just then the people left them behind. Then the younger sister said, "Hurry now." to her older sister. She walked behind her. She went quickly and along where people had walked.

Then from there
the older sister
walked right through there
right through
right where
a brown bear

kaa xoot has uwa.át.

tuwáa yatee.

Ch'u shugu lingit wáa sá nateech; ch'u yéi du

kóonáx anax kwshéi wé yaa nagút; áwé a káa yan kamdliyás'. A kaax áwé kei mshix'il' yú.á. Tle yá du tléigu tle ldakát á du jinák yax kamjixin. Aagáa áwé xóots gúshé aadéi adaayaka yé? A éet yaká aawatée. Wé du kéek' kwá tle ash nák woogoot. Aagáa áwé 30 aagáa áwé ash kagéit uwagút wé káa. Goodáx káa sáyá yéi yatee? Yées káa. Tle ash xándei yaa nagúdi teen áwé yéi adaayaká "Ax een na.á. Ax een na.á," yóo adaayaká. "Tléik'! Ax éesh hás xat guxsaháa." 40 "Aadéi gaxtoo.áat. Ch'u tle, ch'u tleix ax een na.á yá ax neiléedei yá ax neiléedei yú ax neilée áa yéi yateeyi yéidei." Ts'ás shóogu áwé tlél yéi tooti. Yá du toowóo giwé tle gúshé aadéi yoo amsineiyi yé. Yáax' áwé tle aan woo.aat. Tlél tsu naliyéidei s wu.aadí áwé xáaw 50 át yatán. Tle a kanax has yaawa.át. Ch'a yeisú l unaliyéit has u.aatjí tsu xáaw tsu át yatán. Nas'giyeekáx' a kaanáx has yaawa.át. Kach shaa ásiyú. Awé xáaw yáx du tuwáa yatee wé shaawát. Ch'u tle, ch'u yaa has na.ádi áwé, ch'u tle

50

60

had defecated; she stepped on it. That was what she slipped on, it's said. And those berries of hers all spilled from her hands. What was it she said then to the Brown Bear? She insulted it. But her sister had already left her. That's when 30

that's when the man appeared in front of her. Nice!

Where was this man from?

A young man.

As soon as he came by her he said to her "Come with me,

come with me," he said to her.

"No!

My parents will miss me."

"We will go there.

Just come, come with me forever,

come home with me,

come home with me

to the place where my home is."

At first she didn't want to go.

Maybe he did something to her mind.

Then she went with him.

They hadn't gone very far

when a log was lying there.

They went over it.

They hadn't been going far

when another log was lying there.

They walked

for three days.

Here they were really mountains.

That's what seemed like logs to the woman.

Then, while they were walking along then they came on people.

They were surely human beings; that's just how they seemed to her.

That's when

the one she had gone with said to her, "Don't look up.

Aagáa áwé

wé aan át woo.aadi aa yéi ash daaya<u>k</u>á "Líl kéi eelgénjeek.

S'ootaat

lil <u>kaa xoot keetées'ik."</u>

Ahé

de wáa nanéi sgihé?

"Wáa teeyéech sá kwshéi gé yéi <u>x</u>at daaya<u>k</u>á?"

Gúshé du aanikwáani wé shaawát?

Du éesh

du tláa

gúshé.

"Wáa teeyích sá kwshé wéi gé yéi <u>x</u>at daaya<u>k</u>á?"
yéi áwé a daa tuwatee.

Aagáa ch'a yeisú s'ootáat

áwé kei mdzigit.

Aágáa áwé

yá x'óow yáx yateeyi át áwé daak aawayish.

Daa ch'a áa at nagataayi yú neil

xoots.

80

90

70

Yáadáx áwé tle

tle kaa gunayáa has uwa.át.

Ada<u>x</u> áwé xóots <u>k</u>u.aa ch'a wéidá<u>x</u> áwé yéi adaanéi nuch.

Awé xáat.

At x'aan

yoo shaaká --

s'aax

tsálk.

Ch'a kóonáx

tléix' táakw.

Tléix' táakw yaanáx

aan wooyei<u>x</u>

tléix' taakw.eetée ka yú tléix' táakw.

Aagáa yú táakwdei yaa kugaháa áwé

yan has <u>k</u>oowa.60.

Tlél tsu awuskú tsu ch'a guna.átx sateeyi, du toowooch ku.aa ch'u tle lingit áyá yéi yatee.

"Hé keenaa áhé áa kugaxtoo.óo," yóo.

100

At dawn, don't look among the people." But then at what point was it? "I wonder why he's saying this to me," she thought. Weren't they the woman's people? 70 Weren't they her father her mother? "I wonder why he's saying this to me," she thought. Then, when she woke up at dawn that's when she pushed the blanket-like thing down from her face. So many animals were asleep inside there, brown bears. 80

From here they separated from the people. But from then on, the brown bear would hunt just around there. There were salmon. Things were drying on the mountain-ground squirrel

ground hog.

It was exactly one year. She had been gone with him more than a year, one spring and one winter.

When winter began coming they had settled in. She didn't know he was something else either, but thought he was a human being. "We will live up there," he said. How she liked it! It seemed to her like a house made of branches. Nice! It was very nice.

Wáa sá du tuwáx'.

Chashhit

yáx áwé du tuwáa yatee.

E !

tláx wáa ku.aa sá yak'éi.

Hít wáa sá nateech yéi yatee.

Aaqáa áwé

yéi ash daayaká

"hé keenaadáx

haaw

haandéi yéi nasné yá haa yeeyis."

Tle aadéi wé woogoot wé shaawát.

Tle amsikóo áwé wéit'átx sateeyi wé xóotsx

sateeyí wé ash wusineixí.

"Líl yú keenaadáx eel'éex'eek wé haaw.

Yú tl'átgi kaax x'wán yéi nasné."

Ch'u tle wé

tle wé haaw al'ix' nóok áwé; tle ch'a wé keenaadáx áwé aawal'ix'.

Tle haat amli.át

"Shk'ei.

Yú dikéedáx ágé iyal'ix'?

Aaarri Shk'ei!" Drat!

Aagáa áwé a jeet amli.át.

"Hé)

Yú tl'átgi kaax l'íx',' yóo i daayaxaká.

Haa kakaysikwéy áwé."

Wududzikoo

wé du éesh

ka wé du tláa

ka wé

du koowú áa yéi yateeyi yé.

Duwatéen wé du x'us.eeti wéit'át tin

át wu.aadi.

Aagáa ch'a gunayéidei áwé s woo.aat.

Ch'u tle ch'u yéi teeyi ch'u yéi teeyi.

Wáa yeikunayáat' sá kwshéi wé tle dáxnáx at yátx'i du jee yéi wootee.

Máa sá lingít

tle yéi dagaatee.

100

110

120

It was the way a house should be.

That's when

he told her

"Bring down some

branches

from up there for our bed."

The woman immediately went up there.

Then she knew what he was, that he was a brown

bear who had captured her.

"Don't break the branches from up there.

Pick them from the ground."

Just then,

then when she broke the branches, she broke them from above.

Then she brought them.

"Let me see.

Did you break them from up there?

Let me see!"

That's when she gave them to him.

"Drat!

I told you 'Pick them from the ground.'

Now you've marked where we live."

It was known

to her father

and to her mother

and others

where the den was.

They could see from her footprints that she had gone with him. 130

Then they moved to a different place.

Then they stayed there, they stayed there.

She was with him long enough to have two children.

They were just

like people.

Then they moved to a different place.

They settled there.

How the people of our village are

that's how they were.

Everything,

there was nothing that they needed,

110

120

Eight days.

Nas'gidooshú yagiyee x'áanáx

Tle ch'a gunayéit has uwa.át. Aa s kuyaawa.óo. Máa sá nateech ch'a yáa haa aanikwáani tle yéi áyá yatee. Ldakát át 140 tlél tsu daa sá a eetéenáx has utí hit. Aagáa keijínináx áyá s yatee wé du éek' hás. Aagáa áwé s akaawa.aakw. Duwatéen wé s du dlaak' x'us.eeti; Duwatéen wéit'át teen át wu.aadi. Ch'u tle mdudzikóo tle a jeedéi yéi teeyi. 150 Aagáa kúxdei kundaháa tlax k'idéin kúxdei kundaháa áwé kayaanée kéi yéi s amsinéi wé du éek' hás tle wé keijínináx has teeyí. Ch'u tle a yis wé xóots yis áwé kéi s amsinéi. Tlax x'éigaa kasi.égwaa yóo kdunéek. Yisikóo gé yéi duwasaagu át kayaanée? That's the first one awé tlél Lingit yisakú. 160 (N. D.) At yayeex' ák.wé yéi yóo kdusneigin? Yéh, yéh! Ha yáax' wududzikóo yóodáx áwé haandéi jinahaayin. Yéi kdunéek ax een. I don't want to bother that thing. Tlax x'éigaa strict-x sitee yoo kdunéek. Awé daasá, áwé daasá yá dáanaax, ayıs aya yei daaduneiyin. Haa, a tsú a yáx yéi daadunéi. 170 Tle gushéi tle something like crazy yax naneich yóo kdunéek. Awé kéi yéi s amsinéi adax áwé kayaanée kéi yéi mdusneiyin.

at home.

water,

But that time there were five of them the brothers of hers. That was when they tried. They could see their sister's footprints; they could see that she had gone with that thing. He knew immediately that his life was in their hands. 150 When spring returned, when spring finally returned, the brothers of hers all five of them, picked medicine leaves. They did it just to get him, just to get the bear. It is truly sensitive people say. Do you know what is called "leaves?" That's the first Tlingit you didn't know. 160 (N.D.) Is it made to acquire something? Yeah! Yeah! It is known here that they were imported from over there. This was told to us. I never wanted to try those things. It is really strictly handled, they say. They are the ones, they are the ones that were made for things like money. And these too were made correctly. 170 Maybe it was something that made you crazy, they say. They made medicine, from then on, medicine was made. Eight days, for eight days in the morning food was eaten and no water,

in the morning tlél at duxá ka tlél héen héen tlél héen duna. springtime

180

Aagáa tlax kúnax át koowaháa

April.

wé keitl.

Aagáa wé yeisú they try it.

Adax áwé keitl daxkustéevin daxduhéixwayin. S'ukkoox'aaxw yóo duwasáakw wéit

190

Tlél ch'a tléix' yóo s u.átgin wé woosh kik'iyan.

Yéi yakyee yá s'ootaat wé hunxu.aach áwé s'é nagútch vá gooch. Tsu a eeti.aa tsu a eeti.aa.

200

Haahá!

Wáa nanéi sáwé kik'.aat koowaháa wé shaawát wé du éek'.

Awé

wé kúxdei kundaháa yá gáan áwé áa yux nalnúkch yóo. Haahá! K'idéin <u>k</u>úxdei <u>k</u>undaháa.

Aagáa áwé a kát wakshoowagóo wé át

210

wé xóots

wé du kaaniyán.

"I éek' hás áwé

ax yis daak has ayamdi.át He'

Hé!

no water was drunk.

Then spring really returned,

spring time

April.

Now they tried.

Then there used to be

dogs

trained with medicine.

"Chewing Ribs"

was the name

of the dog. Those brothers

didn't go searching just once.

Today

this morning

the eldest

then the next one.

Ah, ha!

At one point it was the turn of the youngest

of the woman's brothers.

When spring

returned

she would go outside, groping her way, like this.

Ah, ha!

Spring finally returned.

That's when

the animal,

the brown bear,

had a vision

of his brothers-in-law.

"Your brothers

are making medicine against me.

Oh, oh.

Oh, oh.

It seems like it's the youngest who will get me.

Be brave."

That's what he told her, what the one with her

told the woman

and her children too,

190

would go

to the hill.

Then the next one

200

210

tle wé kik'.aa jeet \underline{x} at gugatee yei yá \underline{x} áwé yatee.

I gu.aax x'wán."

Yóo áwé adaayaká wé ash xáni yéi yateeyi aa wé shaawát

wé du yátx'i tsú

dáxnáx. "I gu.aax x'wán.

Ch'a has du jeet xat natéeni x'wán i gu.aax, wé i éek' hás has du jeet."

Aagáa wé át wé shaawát ch'u tle hóoch'i aayídei giwé aan yóo x'ala.atgi nuch.

"Eesháan ax éek'.

Lil wáa sás has daa eenéik"

yóo áwé adaayaká nooch.

"Wé kik'.aa,

Wé kik'.aa i éek' áwé, hú áwé."

Ayá

adax wé shaawát

ch'u súgaa dágáa yóo oowajée wé shaawát.

Awé té

déix yatee yéi kwdigéi.

Awé at xaayi ch'u tle yá atxá

tle a tóo yaa al.átch

ch'a tlákw.

Ch'u tle wé yéi anasnéi áwé,

"Haahá! "

Daa sá yóo héidei dultin át yéi wé du waagi yati.

Ha gwáa, át gutu.ádi áwé xóots.

"Haahá!

Haandéi kkwagóot wé i éek'.

Gu.aax x'wán."

Ch'a yeisú

yeisú kee.á yéi wuneiyí teen áwé wé du toowú neil kamdligás',

wé hú.

Yáat.

tle yáa neil kawulgáas'i áwé

wéit tle wé s'eenáa wáa sá yateeyi yé.

Wé frashlight yóo duwasáagu yéi giwé utee.

Tle yóo áwé tle kamdligás' wé neilnáx.

220

230

240

both of them. "Be brave. When I fall into their hands, be brave, when I fall into your brothers' hands." At that time the woman would beg the animal with all she could. "Have pity on my brothers. Don't do anything to them," she would say to it. 230 "The younger one, your younger brother will be the one." From then he already knew what the woman was going to do. There were two stones this size. Each time they ate she'd roll them secretly in his food. 240 When she finished doing that, "There!" But it seemed to him as if she had done it openly. Surely the bear was an animal of the forest. "There he is! Your brother is coming here. Be brave." Just as soon. as soon as it became dawn his thoughts shot in, 250 his thoughts. Here, when they shot inside they were just like a beam of light, maybe they were just like a flashlight. That is how they shot through the house. He caught the beams right there. He snapped them back outside. These were people's thoughts, it's said. 260 Because of that the black bear and the brown bear

can see people.

look like it

at wusineex'i yáx yatee wé dleit ká.

Tle yáax' áwé aawasháat wé át. Tle gándei ashakaawal'ix'. Ayá kaa toowú yú.á yéi yatee. 260 They see it. A tuwáadáx áwé wé s'eek ku.aa ka wé xóots. They're pretty hard. Awé wé á, a koowú tlél tlél a káx yóo oogútk áyá kaa toowóo. Wáa yateeyi <u>k</u>áa tle yóo a neiléet a koowóot kawulgáas'i ch'u tle gándei ashakool'ixch. 270 That's why they can't found it. Há'! Haahá! Cha ch'a wé yéi asa. áax áwé tsá wé yéi ash daayakaayi aagáa áwé tsá yá gáana \underline{x} áwé a \underline{k} oowú \underline{x}' é áwé áa yux woogoot wé shaawát. yá du kichyát áwé al.át áwé áwé té 280 áwé té du jee yéi yateeyi, tle yú ľkdei wé shaa yá wé kukamdlit'ix'i crust. Tle yá a kináa yan aawatée, that thing is rolled down ka tsu wé tléix'aa aawat'ei. Awé shaa yáx áwé yaa nagút. 290 Ch'u tle amsikóo tle wé du keidlí we du keidlí ash een át woo.aat. Ch'u yaa nagúdi áwé

They're pretty hard to find. That's why he couldn't find it, why he couldn't find the den, because of his thoughts. When a man's thoughts are shot inside its den, he snaps them back toward the entrance. 270 That's why they can't find it. Heh. Ah. ha. When she heard this from him, when he told her those things, that's when the woman finally went out to the entrance of the den. Here she put those stones between her legs, 280 those stones she had, then, toward the beach, on the side of the mountain, on the frozen crust she rolled them down, those things rolled down and he found one. He walked along the side of the mountain. 290 That dog of his knew right then, that dog of his that hunted with him. Heh! While it was going along it acted as if it got a scent of something on the snow. It ran around sniffing. Here it was where the stone had rolled down, wasn't it?

Up that way

he followed it.
The people of today

Tle yóo áwé át wujixeex. Kach wé té áwé áx yeik kaawagwadli yé ásíwé; kindei 300 ch'a a itx yaa nagut wé. Tlél yéi yeedadi aayi lingít yáx utéeyin áyú ch'áagu aayí. Tough. Yáadáx gúshé x'oon kaay sá just one day they run over there Yeedát ku.aa.... Daasá wé? "Haahá! Haahá! xat kamlisei i éek'" yóo áwé adaayaká yú.a. 310 Aagáa áwé yáat tsaagál'. Yáat áwé á<u>x</u> kootsúwch kach yóo a oox ásiyú yéi du tuwáa yatee yú shaawát. Aax dákdei akayéesh. Aagáa áwé yeisú x'éigaa a yáa x'amdigáx'. "Eesháan a \underline{x} éek'," yóo. Ch'a tle yóox áwé kei nagút. 320 Há'! Ch'a yáak'oodéi áwé keenaadéi samduwa.áx áwé wé keitl. Tlél yá yeedadi keidlí yáx utéeyin. Has awuskóowun chú tle yá lingít yáx long time ago. Há'! gwál yóo éil ká tsú ch'u yéi téeyin áyú keitl. Héit. 330 tle hé kéenax.á ch'u tlákw all the time áwé yéi téeyin át x'éidei awugoodi.

They can't go straight up. Tle ch'as wé kéenax.á.

Ch'a daa sá ch'a yá kaa daa.ádi aadéi dugéech.

are not like the ones of long ago. They were tough.

If they went from here no matter

how many miles they had to go they'd make it in a day.

And now.....

What are thev?

"Ah hah!

Ah, ha! your brother's getting close,"

he told her, it is said.

Then like when

spears

are hung from rafters

is how his teeth looked to the woman.

He pulled them out

from there.

That is when she really

begged of him,

"Pity my brother," she said.

He was approaching up there.

Heh.

Then

suddenly the bear heard the dog barking

from the topside.

It wasn't like a dog of today.

They were as smart as humans

long ago.

Well, probably they were the same on the coast too, those dogs.

Over there

330

it is always done like this when the entrance of a den was approached.

From the upper side.

You can't go straight up.

Only from the upper side.

Whatever, even a piece of clothing, was tossed in.

That is what he did.

He tossed his mitten

into the entrance.

He could only see the paw

inside

310

320

Ha yéi áwé adaané. Hé du tsáax'i a x'awooldéi agéech. Ch'as yá a jin áwé axsatinch tle vá neil tle yá du díx'dei.

340

"I gú.áax x'wán. Yux yaa kkwagoot du jiyeex'. Du een ash kakkwalyát i éek'" yéi áwé adaayaká yú.á.

Yóo wé yindei áwé akaawadóok.

Aagáa áwé áa ash shukaawajáa. "Du jeet xat natéeni i éek' líl ch'a koogéiyi x'wán yá ax doogú.

350

360

370

Tle s du een kananeek. Du een kananeek.

Yoo gagaan yanax yei xixji ye adasháan x'wán

ax doogú yax has ayagaagaxeech." Ach áwé ch'u yeedat yéi daaduné.

Ch'u yáat'aa sh kalneekdáx.

Tlél ch'u koogéiyi yóox duxeech.

The ch'as yoo a yeex at dultsaak.

Tle yóo gagaan anax yéi xixji yé dasháan yax yéi yaduxichch

á a x'éidáx.

Yáat'aa a x'awoolt uwaqút.

Ch'a a dayéen hán.

Hé'!

Ch'a aan áwé

wé keitl tlél x'eidaxwétlx.

De du jeet wootee wé xóots.

Tle yá a xán áwé át uwagút. Daa sáyú tsu ts'as aadéi wé a koowóo?

Aadéi x'amduwataan.

"Ix'aguxdaxwéitl," yú.á S'ukkoox'aaxw."

360

then sweeping behind.

"Be brave,
I will go out
to him.
I will play with your brother "
he said to her, it's said.

The bear lured him into coming down. That's when he instructed her. "When your brother finishes with me don't be careless with my skin. You tell them right away. You tell him. Drape my skin with the head toward the setting sun." That's why it's still done now. From this very story. It is never tossed away carelessly. A pole is placed under it thus. It is hung and pointed towards the sunset, from his words.

He came right to the entrance there.

He stood facing it.

Ah ha!

But even at that
his dog didn't tire from barking.

He had already killed the bear.

He went up to it.

What else was there in the den?

Someone spoke from inside.

"Your mouth will get tired, Chewing Ribs?"

He just stood there. What's more, his sister came out of there, the one who had been gone so long.

Ch'a at hán. Daa sáwé tsú du dlaak' ana \underline{x} yu \underline{x} woogoot wé de ch'áakw hél koostéeyin. Ayaawadlaak. Tlax wé at yátx'i tsú dáxnáx. "Adax áyá yá ax doogú ch'u tleix x'wán i jee yéi natí," yóo áwé ash daayaká. Aagáa áwé ash ée akoolgúks' áwé du <u>x</u>'asheeyi. "Yáat'aa x'wán gashi yá ax doogú yax yageexichni"

390

380

(At this point Tom Peters sings two songs. See notes.)

Part Two

yóo áwé ash daayaká.

Awé áwé xóots áwé kaxwlineegi. Aagáa ch'u tle yax wunatee. Wé du aanikwaani xoox wunadáa. Aagáa áwé ch'a wáa sá kustéeyin áyú ch'áakw ch'u yéi áwé. Aagáa du jee yéi yatee wé du \underline{x} ú \underline{x} doogú yéeyi aadéi ash daayakaayi yé. Aaa, "gageegoodi x'wán yá a<u>x</u> doogú naax nidayeesh." Aaa; yéi áwé ash daayakáayin. Adax wé du yátx'i tsú ch'u tle du t'aakt uwawát. Aagáa nagagút

400

He got her. The children also, the two of them. "From there this skin of mine you will always keep with you," is what he had said to her. That's when he taught her this song of his. "You will sing this when you hang my skin,"

390

(At this point, Tom Peters sings two songs. See Notes.)

Part Two

he said to her.

It was

the brown bear that I was telling about. Then things were settled. She became accustomed to her village people. Then she lived the way she had as long ago. It was then she had her husband's former skin the way he had told her to do. Yes. "When you go out you will put this skin of mine on your back." Yes; this is what he once told her. From then her children had reached her size. Then she would leave them when people would hunt ground squirrels. She would only go a short way. How did she get the squirrels?

Only the mound of her pack would be seen

400

áyá tsálgi xoot anga.át. Ch'a wéidei áwé nagútch. Wáa sá kwshé anasneich áwé tsálk? Ch'u du kagoochk'i yaa gaxixch neildéi. Ch'u tléi wé kgwagoodí wé tsá wé du xúx doogú yéeyi naát oodayeeshch. Aaa. Waa yateeyi yéix' áwé wé tléikw tléikw xoodéi kgwagoodí. 420 Ch'u tle yá neildáx gunéi wugoodí teen áwé náat oodayeeshch. Tle ch'u shugu xóotsx áwé nasteech. Wé du yátx'i tsú. Yú dikée xéel'i aaniká, wé tléikw xoo. Wé shaa yáa daak ugootch. Wé du yátx'i tsú ash een. Ha de x'oondahéen yéi nasgéet sáwé wé du éek' has 430 wé s du tlaa áyá yei s adaayaká, "Atlée! Ax dlaak' s'é yéi yanaská haa tuwáa sigóo ch'a du een ach katoolyádi." Aagáa áwé aan akanéek, "Tléik'! Tléik'! Tléil a yísx ustí yei s xat daaneiyi. Aaa; tléil ch'u shugu yá ax kustí ax jee yéi uti. 440 Awe wé ax xúx du dooqú náat kadayish tle tléil yá tlagu tundatáani, ax tóo yéi utéex. Ach áwé, tléik'! Ha ch'a yéi yéi xat teeyi. Ch'a wáa yeikuwáat' sá yee xoo yéi xat gugateé." Ha ch'a aan áwé, "Yei s'é yanaská atlée! 450 Ax dlaak',

430

450

moving along to her house.

Only when she was ready to go

would she pull on

the skin that was her husband's.

Yes.

At times it would be going after berries,

when she was going to get berries.

Just as she was leaving home, as she started out, she would pull it on.

She would become

a real bear.

Her children too.

Up there where last year's berries grew

in the berry patch.

She would come out on the mountain.

Her children with her too.

After doing this so many times,

the brothers of hers asked their mother

"Mother!

will you tell my sister

we want to just play a game with her?"

That was when she told her mother

"No!

No!

It is not right

for them to do this to me.

Yes. I am not the same anymore as I used to be. 440

When

I pull on

my husband's

skin

I don't think my old thoughts any more.

This is why. No!

Let me be.

Let me live among you for as long as possible."

But still the brothers asked her

"Mother! please ask

our sister

to let us play with her."

How many times

they must have asked this.

Finally she said to them

ch'a du een ash kanaxtoolyat."

De x'oondaheen áyá yéi yanakáa giwé.

Yeisú yéi a daayaká. "Haa, haa, góok!

Gook!

Ax een has ash kungalyat."

Tle yéi a daayakaayidá \underline{x} áwé du tláa tle woogoot.

Ch'u tle ch'a yeisú neildáx gunéi wugoodí tín áwé náat amdiyish,

wé du xúx doogú.

Ch'u shugu xóots wáa sá nateech.

Wé du yátx'i tsú

wé dáxnáx yateeyi

yá du daa áwé át woo.aat.

Wé keenaa áwé

wé kaa kináa áwé wé shaa vát téen

áwé tléikw xoo.

Aagáa áwé áa daak uwa.át.

Ha tlél giyá yéi s ooji.

Awé tláak

wé chooneit

ล์พศ

loon.

Wé loon áwé a x'éidei s aawatsúw.

Adax ch'as wé ash káx woogoodi aa áwé du éek' tle yóo eetiyádi.

Ha hú áwé

déix yatee du chooneidi.

Tle yóo x'éigaa tláak

áa yéi dagaatee.

Awé

choogwéil

yóo duwasáakw áwé.

Awé

wé chooneit a tóo yéi daxsitixx'u át.

Séi yax kadutee.

Awé tle a tóodei amli.aat.

Tléil wé du hun $\underline{\mathbf{x}}$ u hás aadéi $\underline{\mathbf{k}}$ uwanugu yá $\underline{\mathbf{x}}$ áwé adaa.unéi yú.á.

Tle ch'a altin áwé.

460

470

480

older brothers did, it's said. He only watched. From then his older brothers stalked her. The way an animal is struck with arrows is how they did it.

were

Arrows

```
Adax áwé du hunxu hás
tle a daadéi áwé s uwa.át.
Wáa sáwé chooneit
tin áwé daa sá dut'úkdi,
yéi áwé.
Tle wé shux'aa aayi
tle wé shux'aa aayi
wé du éet lagáas',
aagáa áwé a sé mduwa.áx.
"I itnáx aa."
Yáax' áwé has du xoo ayamdigút.
Tle x'oonináx sá kwshi hé? Tle tléil tsu daatx
        sá s usti.
Wé du yátx'i tsú.
Awé yéi nanéi, aagáa áwé s du kéek'
wé déix tláak du jee yei siteevi
aax kei amsitée.
        ( Slap!
          Slap! )
Aawaják
wé du dlaak'.
```

Ha, that's the end of it.

500

When the first one's arrow, when the first one's arrow struck her

was when her cry was heard.

"From behind you."

Here's when she turned on them.

How many of them were there? They were helpless against her.

And her children too.

When they were dead is when the younger brother, the one with the two arrowheads, drew them out.

(Slap!

Slap!)

He killed her,

that sister of his.

Now that is the end.

Xóots<u>x</u> <u>X</u>'ayaa<u>k</u>uwdligadi Shaawát Naakil.aan <u>x</u>'éidá<u>x</u> sh kalneek

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Xát
xát aadéi
xaan kaduneegi yé
aadéi \underline{x}aan dutlaagu yé áyá yá
yá sh kalneek.
Yóo
Gunanaa áyá
yá ku oo
yá dáak ká
Gunanaa.
Ayá
hás du daat sh kalneek áyá.
Yáadu á, yáa yagiyee kakkwanéek
jinkaat yaawa<u>x</u>ée
yá dís
aadéi <u>x</u>aan kaduneegi yé yáx.
Yóo áyá kadunéek shux'aanáx
yá sh kalneek.
Kúdaxch kuwa.óo yá ku.oo
yá Gunanaa.
Aadáx áyá
yá kutaan.
Kutaandéi yaa kunahéin.
Taakw.eeti
yóo áyá wduwasáa; taakw a eeti áyá.
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20

The Woman Who Married the Bear told by Frank Dick, Sr.

Me. This is the way it was told to me, the way this ancient story was told to me. These people, are Athabaskans, those living in the Interior, Athabaskans. 10 And this story is about them. This is it; I will tell it today, the tenth day of the month, the way it was told to me. This story is how it was first told. These Athabaskans lived really isolated. 20 Next it was summer. The season was changing to summer. Spring is what they called it; the remains of winter.

A áyá yaana.eit áyá yaa kana.éin. Ayá yá shaatk'. Du éesh, du éesh kéilk' áyá 30 aan engage-x sitee. Ash gugasháa. Ayá yana.eitgáa aawa.aat. He', yéi wdudzinee yá yana.eit. Yáadáx naduyáan. Ayá ha wáa sáyá wáa yoo akoo.átgi sáyá wulik'oots yá du aayi yá shaatk'. Ch'u tle 40 yaa ch'u ana.ádi ává ch'u ana. ádi ává vá xóots a x'us.eeti káa s woo.aat; yeisú áx yaawagút. Has du shuká has du shukáx yaa nagút. Ayá a eetix' áyá yán kawdliyás' yá shaatk'. Ayá a káx' áyá kéi x'uswushix'îl'. 50 Ach áyá atx gadaháan ldakát du daa yéi yatee. Ach áyá yéi ayawsikaa. "Wáa sá kwshi yáa gé ch'as kaa x'anaadéi s al'il' nukch gé tukx'agékákwx'?" Yá yoo x'atánk aadéi kaawageiyi yé. De tsu du yeegáa akéen. Yan sh isnée áwé tsá gunéi aawa.át. X'oon waa sákwshei aax aawa.aat 60 yáax' áwé wulik'oots wé ách yaa nasyaan át ayaan dzaasi. Yóo áyá wduwasáa yá tíx' ayaan dzaasi. Ach áyá a yáx at gwaakóo, "ch'u ayaan dzaasi ngwak'oots jeewahaayi át." Yéi x'ayaduká.

And this Indian celery was growing. This young woman was engaged to her father's nephew 30 her father's sister's child. He was going to marry her. And the women went for Indian celery. Wow! they collected Indian celery. They were packing them on their backs. What happened anyway? After they walked for a long way the straps broke on the young woman's pack. While 40 they were still walking, while they were still walking they came upon bear tracks; it had just gone through there. Ahead of them, it went ahead of them. This young woman stepped in the leavings. And her foot slipped on it. 50 So when she stood up it was all over her. So then she said this to it, "Why is it they always crap in our way the big basket butt?" This was all she said. Everyone was sitting waiting for her again. They started going again after she cleaned herself up. I wonder how many of them and how they got out of there. 60 Here they broke-the things she was packing with, Athabaskan thongs. This is what they called this rawhide: Athabaskan thongs. This is why there is a proverb,

Ei.ei.ei. nak'útsch.

Ch'u adaa.us.áxwch

deisgwách xáanaa.

Hóoch'

du nák aawa.aat tle.

Aadáx gadaháan aadáx gunéi góot tsu

adaasa.áxwdáx áyá

gunéi uwagút tsu.

Aagáa du géidei yanagút ch'u shóogu yú du sáni yú du éesh kéilk'.

Yú aan engage-x siteeyi.

Ch'u shóogu hú áyá du géidei yaanagút.

Haa, ash éet <u>x</u>'eiwatán.

Ash éet x'atáan áyá du jeetx awsitee.

Tle awsitee

a jiyis.

Dei sgé yaa s gaa.áat; dei sgé yaa s gaa.áat á.

Tlax wáa yóo s ku.áat de xeewa.át tle.

Ax' áyá uwaxéet has uwa.át, "Gaa déi ch'a yáax' has gaxée."

Ach áwé áa s uwaxée.

Hél wáa sá uti.

Lingit áyú du waakx',

ch'u tle lingit, ch'u shoogu lingit.

Hél tsu wáa sá uti.

Haaw! wé gán

shóot has awdi.ák.

A gookt has kéen; has at xá.

Gwál wudawú gé

a x'eis.

Yan née yan has at wuxaayi áwé

tayeedéi s woo.aat.

Hél wáa sá uteeyi.

Ch'a lingit ch'u shoogu lingit.

Gwál tlax dé keix'akaadéi áwé shákdei.

A dakádeen aa yax uwatáa.

Wé shaawát dakádin áayax uwatáa.

Tle kéi wusgeedí

du toowú yóo woonei.

A x'akwtóot wudlinúk.

Ax' áyá yé

70

80

90

"Even an Athabaskan thong would break." This is what we say.

Ei.ei.ei.ei, the straps would break.

Toward evening

she was still tying the straps.

Gone!

Everyone had left her.

Then she got up and started walking again;

after she finished tying it

she started walking again.

When he came toward her he was just like her paternal uncle,

her father's sister's child,

the one she was engaged to.

He was just like him coming toward her.

So, he spoke to her.

After he spoke to her he took the bundle from her.

He packed the bundle

for her.

They went along for so long; they went along

for so very long.

They walked so long it was now dark.

Now they came to a place to overnight.

"Let's just spend the night here."

So they spent the night there.

There wasn't anything different.

He was a Tlingit in her eyes,

a human being, a real human.

There wasn't even anything different.

Now! With this wood

they built a fire.

They were sitting next to it; they were eating.

Maybe she brought

food for them.

When they were done, when they finished eating, they went to bed.

Because there wasn't anything different. Just a human, a real human.

It must have been early dawn.

He rolled away from her.

He rolled away from the woman.

70

8.0

90

tle tóo aawanúk wé xóots.

Adayéen aa yax uwatáa; tsu ch'u shoogu lingitx sitee.

Aagáa awé yéi ash daayaká,

"Hél wáa sá i toowú utéek.

Hél wáa sá ikkwasanei.

Tle ku.aa áyá ikkwasháa.

Sh tugéit xat yaydzikáa

yáa lingit wakkáax'.

Tle l ushk'idéin xat yaysikáa.

Ach áyá

hél ku.aa ikkwajaak; tle ikkwasháa ku.aa."

Tlél tsu wáa sá du toowú uti.

Ch'u shóogu lingit du wáakx'.

Tlél tsu wáa sá uti.

Haa, wáannée sáyá kaa xoot has uwa.át.

Yeis.

Yeisdéi wáa kunáax' sá xáat héeni yée yéi teex.

Aagáa áwé

tsá has woo.aat

xáat aanidei.

At x'aan

ch'a yáa haa yáx

ch'a yáa haa yáx lingit yáx.

Has at x'áan

du wáakx'.

Atx'aan sákw áyú yéi has adaané.

Ayú yá gán

yú du éen sháa

dusqutx'.

Tle yú héen táadax shaak áyá yei daaduné

wudlitl'ák'.

Awé hú kú.aa áwé

ch'as wusixugu aa áwé aagáa kushée wé gán.

E! wáa sá gagánch

wé du éen aa has aayi ku.aa wé.

ch'a yaadachoon wuduwaxugu yax awe nateech.

Haaw! wáannée sáyá háadéi anaa.aat

tle lingit yáx.

Haa!

K'e yáa xát.

110

120

130

When she awoke

she was startled.

Her fingers felt through his fur.

This is when

she felt it was a bear.

He rolled over to face her; he looked like

a human being again.

That is when he told her,

"Don't be afraid.

I won't hurt you.

I am going to marry you though.

You insulted me

in front of those people.

You cussed at me.

But

I won't kill you; but you will be my wife."

She still didn't feel any different.

He was just like a human being in her eyes.

There wasn't even anything different.

Now, at one point, they had come upon the others.

Fall.

Toward fall when salmon come up the streams.

That's when

they started going

to the land of the salmon.

They were drying salmon

just like us,

just like us humans.

To her eyes

they were drying salmon.

They were getting salmon for dryfish.

The women with her

were packing

the firewood.

They were getting drift logs right out of the water,

water logged.

But she

was looking only for dry wood.

Wow! How it would burn

but the fires of the others,

would look as if they were only steaming.

110

120

130

Xát neil xwaagút. Ax kinaak.ádi kaax kei kkwadatée 150 kakkwakéek. Yéi ává. tle neildéi has na.aadi áyá yá has du kinaak.ádi kaax kéi has adatéech. Kawdukéegi gankáx' áwé koodukikch. He'! dáat yáx sá gagánch wé gán. Du aayi ku.aa áwé tle yakoolkées'ch wé héenx sateeyi. 160 Wáanáx sá yéi kdayéini? Ach áwé áa shakawduwajáa yáa du yáx sháach wudlitl'ak'i aa. Neildéi na.aadí. Haaw, kaa jixan.ádi áwé, áwé has du jixan.ádi áwé has du ooxú wéi aatlénx'. Séitx kéi kdutéech. T'áa yáx daak has awutéeych. 170 Ch'u tle t'áa áyú yú has du hidi tle lingit yáx. Yax daak woodutéeych dákdei yadul.áat

Ch'u yéi, ch'u yéi, tle ch'u yéi áwé tsu. Gwá! wáannée sáyá yeik kukandak'ít' tsu. He'! xáat haa déi yéi daaduné. 180 Táakw niyis at dux'áan. At x'áan.

At dux'áan.

kaa naa.ádi.

wé

Uháan haa wáa $\underline{k}x'$ \underline{k} u.aa s tlél yéi s utí. Hás axá áyú haa wáakx' ku.aa. Hásch ku.aa has at x'áan áwé ch'a yá haa yáx.

<u>G</u>unanaa jiyáx has at x'áan.

160

Now! at one point they were coming in just like humans.

Well.

Take me for example.

Me.

I come inside,

when I take my coat off

I'll shake it.

This is how,

as they were coming in

they were taking off

their coats.

When they shook them they would shake them over the fire.

Wow!

What did it burn like?

Hers though would keep going out,

being water logged.

Who knows why it was like this!

So the other women showed her what to do

with the wet ones,

when they were coming in.

Now,

their weapons,

their weapons are their teeth,

these big ones.

They would remove them from their necks.

They would hang them on the wall.

Their home was surely made of wood planks

just like humans.

They would hang them up

set them against the wall

and

their clothes.

They did this over and over again.

Hey, at what point was it they were coming down again?

Boy!

they were bringing in fish.

Fish were being dried for winter.

Dryfish.

Fish were being dried.

180

Ldinaxk'iyéidei yan at dux'áan ldinaxk'iyéidei yan at dux'áan áwé tsá yéi kuyaawakaa.

190

"Haahá

de at daxwuduwaxoon

táakw aanidei."

K'e uhaan yú

yú at x'aan aanidáx yú táakwx' áa yéi haa teeyi aadéi kux tuda.aatch haa aanix'.

Yéi áwé at wuduwaxoon.

He'!

At x'éeshi daat yáx sá yakoogéi

200

has du jee.

Uháanch kwás tlél tooteen

yá has du at x'aani.

Awé de

de du kaanáx at wootee

wé yaa na.át

wé kindei.

Ach áwé yéi ayawsikaa wé du xúx

(wé shaawát x'éigaa

a x'éigaa koowatee)

"Ch'a yáat dé."

Ayaawatin

du éek' hás át na.átji yé.

Avaawatin,

ách áwé á

aanx has axlayeix.

Tláakw kaaxát wéit'át tlein

wé a koowú kahaa.

Du waakx' ku.aa hit áwé,

hít áwé dulyéix.

He'!

yan uwanée wé hit.

A yeenáx yéi s uwa.át.

A yeenáx yéi has áat

x'oon áa has uxée sá kwshi wé,

du x'awooli daak wujixix

wé naagas'éi.

De has du x'awooli daak wushxeexi áwé

210

To our eyes though this is not what they're doing. To our eyes they're just eating it. But they were drying the fish though just like us. They were drying the fish like Athabaskans.

After they had dried plenty of fish, after they had dried plenty of fish, then 190 someone said, "Well. we're packing up now to go to our winter land."

Like us, for example; from our dryfish camp we go back to our village for the winter.

This is the way they packed up. Good!

They had

200 plenty of dryfish at hand. But we don't see

their dryfish.

that was why

And now she was already worn out walking up the mountain. So she said to her husband, (they did what this woman said) "This place will do." She recognized where her brothers went. She recognized it,

This huge animal worked fast digging the den. But to her eyes it was a house, it was a house being built. Wow!

she wanted to make it her home.

The house was finished. They went in.

210

A yáx áwé kuwanóok. Awé áa kdagútch.

Gándei kúxdei ashakool'íx'ch.

yéi ash yawsikaa. "He! 230 wáa sáyá keeya. óo chxánk'? Lingit x'usya. áak áyá. Lingit x'usya.áak áyá iya.óo chxánk'. Yú keenaawú áx kadéix' yé. Yú taakw kanadá áx kadéix' yé." Awé ash een aawach'éx'. Ach áwé aa kei has uwa.át tsu. Ax' áwé tsá 240 aan awliyéx tsu. Tle áa yéi s wootee. Yáax' áwé tsá taakw.eeti. Taakw.eetidei áwé. Daak has ayawdinák wé du éek' hás. Wududziteen. Wududziteen xóots x'us.eeti; t'akkáx yawlishóo du x'us.eeti. Awé yéi duwasáagu yéi dusáagun ch'áagu káawuch 250 "keitl wududzinook." Gadusnúkch áwé yóo áwé duwasáakw keitl. Keitl tin aawa.aat. A áyá yéi wduwasáa. Keitl tin has woo.aat. Aawa.aat. Tle ch'u tle ch'u tle yú hít yeedáx yux wu.aadí yú du éek' yú chooneit yáx áwé neildéi kalgáas' has du kutéeni 260 wé keitl. neildéi kalgas'i yáx yú chooneit. Neildéi kalgas'i yáx áwé yatee. K'e hé gagaan. Goot'á sá anax kuyawóoli yeináx neilx kadagáan.

When they had gone in, when they had spent how many nights there, this fox ran out in front of the door.

When it ran out in front of their door it said to them, "Hey,

how is this you're living, grandchild? This is a path for people. You are living in a path for people, grandchild.

Up above there is the slide area.

The winter avalanche area." He pointed it out to them.

So they moved up again.

There finally

he built a den again.

This is where they lived.

Here finally

it was spring. It was toward spring.

Her younger brothers were making medicine.

They saw them.

They saw the bear tracks; her footprints were trailing up beside him.

This is what they called, this is what the men of long ago called "carrying a dog."

They'd carry a dog is what they called it.

They went with dogs.

This is what it was called.

They left with dogs.

They went.

It was when

her brothers left the house

the eyesight of the dogs

was shooting into the den like arrows, like arrows shooting into the den.

That's how it was shooting into the den.

230

240

250

"I gu.aa yáx x'wán ja'. De ax kaanáx at wootee. De ax kaanáx wootee. Hél kúxde yóo xwsanei." At k'átsk'u aawasáa aadéi akgwasáakw yé. Saa a jeet aawatée wé du yádi. Tsu <u>k</u>áax sateeyi <u>k</u>a ch'u shaawát<u>x</u> sateeyi aadéi akgwasáakw yé. Aagáa áwé tsá áa wdihaan du jixan.ádi. Haahá! Hél sh yayeedé akakgwasgaan. Hél du eedéi. Ach áwé yéi ayawsikaa wé du xúx. "Thi!

300

Take the sun for example. Through wherever there are holes the beams shine in. That's how it was happening. The bear would jump to it. He would break the arrows back outside. It would stop for a while. Then it would start again 270 the same way. The dogs and their eyesight would come piercing into the den. Their eyesight is what they called this. It only looks like this to the bear. It's like this in the bear's eyes. The humans' eyesight 280 was piercing into the den. He would jump up to it. He would break it outward. At one point it overpowered him. He couldn't handle it. That's when the dogs ran up to the entrance, to their entrance. Now 1 As they were overpowering 290 that big animal, he told his wife, "Be brave, darling. It's too much for me. It's too much for me now. I can't hold them back." He named the child by what it would be called. 300 He gave a name to each child. According to whether it was a boy or a girl he would name them.

Then he stood up for his weapons.

Ihi ja'

ihi!

Yéi x'andulyéich.

Yéi yoo x'adudli.átk.

"Ja', ihi!

I kaani yán át na.atji yé áyá.

Ihi."

Ch'a yéi gwá gushé.

Séitx kéi yéi ajikawdzinéi.

Yax daak yéi ayawsinéi tsu.

Yax daak ayaawatée tsu du jixan.ádi.

Aagáa áwé tsá

ch'ú wé neildéi tláakw kadudzixát wé x'awool wé chooneit.

Awé wé tléix' yateeyi aa áwé neil awaxút' wé keitl.

Awé hú ku.aa áwé wé shaawát

tayeedéi awdi<u>x</u>eech.

Tayeet as.áa.

Ayaawatin du éek' hás keidli áyú.

Aagáa áwé yux gugagut nóok yéi ash yawsikaa, "Goosú wéidei i jeet xwaaxích keitl?

330

340

Haahi!"

"Tlél keitl áhé tsáax' áhé."

Tsáax' áhé yóo áwé aawasáa aan.

Ach áwé gáant sh wudligás'.

Gáani yux yaa yanas.éini áwé has aawaják.

Tle yóooooooo

éekdei wooleet.

A itx kaa loowagook.

Yú éekx' áwé kaa jiyeegáa wootee.

Aagáa áwé wé kik'i aa

wé kik'i aa áwé yéi yawdudzikaa,

"Aadéi nagú!

aadéi nagú!

Yux naltl'eet.

Ldakát yá a yee

yux naltl'eet

a yeedáx."

320

330

340

Now!

He was not going to look where he was going.

No, not him.

That is why she said this to her husband,

"Don't,

don't, darling,

don't."

That's what they called each other.

That's how couples talk.

"Darling don't,

This is where your brothers-in-law come.

Don't."

Let's leave it at that.

He took his weapons off his neck.

He hung them up on the wall again.

He hung up his weapons again.

That was when

these arrows

came fast into the den from the entrance.

He dragged the one dog into the den.

But the woman though

threw it under her.

She had it lying under her.

She recognized it as her brothers' dog.

When the bear was going out he said to her,

"Where is the dog I threw in to you?

Give it here."

"It wasn't a dog, it was a glove."

She told him it was a glove.

That's why he dived out.

As the bear was sticking his head out they killed it.

It tumbled aaaaall

the way down the hill.

The dogs ran down after it.

Way down below they were able to handle it.

This was when the youngest,

the youngest was told,

"Go up there!

Go up there!

360

370

380

Ch'a áa kéi nagúdi áwé awsiteen
wé chooneit.
Wé keitl tsú áwu.
Daawdudzi.áxw.
Wé chooneit l'éex'i yá a x'awoolí
a x'awool goojí
a kát satéen.
"Xát áyá ík'.

Xát áyá. Tlél ixéixik. Yee káani áwé. Du shakwtóot x'áan yaysatí. Du shakwtóot x'áan yaysati ik'. I tláa i tláa yéi s yanas<u>k</u>á ax naa.ádi tin haat has ga.aat." Ach áwé aadéi woogoot yindei akaawaneek. "Haa káani áwé, haa káani áwé. Yéi xát daayaká áx dlaak', 'du shakwtóot <u>x</u>'áan yaysati yee káani áwé.'" Háa! Aadéi nagú! Yiyják! Wáa sáyá kuwa.éin yéix'? Wuduwajági yéix' l gaduxaa? Aawa.áx. Ch'a yú dikeedáx.

Ach áwé hú ku.aa wé k'ik'i aa áwé tle dáak wujixix du tláa hás xándei.

Yan akawli.áx yú kaa shukaadéi háni áwé.

Yei <u>x</u>'aya<u>k</u>á du <u>x</u>'eis wuduwaják.

Woogoot.
Du tlaa <u>k</u>a du éesh
yéi áwé áa kéi s uwa.át
a naa.ádi tin.
Hél ulgé wé
wé a yádi.
Tle ch'a áa ajeewanák.

360

370

Clean it out.

Everything in it

clean out

from inside it."

As he was getting up there he saw

the arrows.

The dog was also there.

They were tied up in a bundle.

The broken arrows

were lying at the entrance

on the entrance mound.

"It's me, brother.

It's me.

Don't ever eat that.

He is your brother-in-law.

Put a fire at the fur on his head.

Put a fire at the fur on his head, little brother.

Your mother,

tell your mother

to come up here with my clothes."

That is why he went down

and told this.

"It was our brother-in-law,

it was our brother-in-law.

My sister told me,

'Put a fire at the fur on his head,

he is your brother-in-law.'"

So!

"Go back up there!

You killed it.

Why shouldn't we, when we've been fasting?

Why not eat what we kill?"

She heard this.

From way up there.

She recognized it was the leader's voice.

He said they killed the bear for him to eat. 380

That's why the youngest brother ran to his parents.

He went.

That's how her mother and father

went up there

with the clothes.

Aan yóo \underline{x}' awli.át, wé a kayádi.

390

Xwasakoowun.
Gúnei góot.
Kunáx a kát xat seiwax'ákw
yá a kát gunéi uwagudi shí.
Yá du xúx
a daadáx ashí
yá shí yeik gagóot
wé du xúx
wunaawú,
wudujaagí.

400

410

Kaldaagéináx áwé tsá
yéi kuyawsikaa
aan yeik ga.áat.
Du x'ayáx wé k'ik'i aa hás.
A tayeet awduwa.ák.
Aawa.aat.
Aagáa áwé tsá koon akaawaneek, "yóodu,
yóodei nay.á.
Yóonáx shatán s'eik"
koon akaawaneek, "yóonáx shatán s'eik
s'eek áwé."
Awé aadéi kukaawanáa.

A áwé wé

wé kaa shukaadei káa

wé kaa húnxu tlein.

Tlél du tuwáa ushgú du x'éix at wuduteeyi.

Akáa jiyawlisik tle.

"Tlél du x'éix at yitéexik.

Ch'a yeeháanch gaxyisakóo wáa sá at gugateeyi du x'éix at yeeyteeyi yáa ax x'akaanáx."

Ach áwé tle du x'éigaa.

Tlé du x'éigaa at wootee.

Hél du x'éix at duteex.

De hóoch'.

De át wudigwáat'.

Tlax wáa teeyi sáwé

Wuduwaják aax.

This child of the bear was not very big. So she just left it there. She was talking with the cub.

390

I used to know it. When she started to leave. I have really forgotten the song for when she started down. She was singing the song about her husband, when she was coming down, when her husband died, when they killed him.

400

Slowly

she instructed them while she was walking down with them. The younger brothers did as she told. They built a fire under him.

They left.

This is when she told them, "Over there, go over there.

The smoke rising over there,"

she told them, "The smoke rising over there is a black bear."

That is where she sent them.

They killed the black bear there.

That was

the leader.

the older brother.

He didn't want anyone to feed her.

He kept them from feeding her.

"Don't feed her.

You'll all find out what'll happen if you feed her against my orders."

That was why they obeyed.

They obeyed him.

They didn't feed her anything.

She was a goner.

410

ydonáx naashdo aas dúk giyú, ch'a yéi aas gwá giyú, 430 "A k'éedei nagú. Híl du éex yidasheek. Ch'a hú ch'a hú aadéi ngagóot." Ch'a yéi áwés aadéi wdigwáat'. At wudigwat' we aas k'1. Du chooneidi. Hél tsú yéi yeekawuyáat'i áwé anax haat wdikin wé núkt. Ch'a yáa du kináa wjikaak. 440

Aawat'úk.

Núkt.

Tle yáa du \underline{x}' aseiyíx' áwé wdzigeet. S'eek áwé.

S'eekx wusitee.

Awé tle ch'a yéi tlákw ch'a yei wé s'eek koon yoo akaanikk goot'á sá. A káax' áwé aadé anagútch. Aax at du.een. "Hél du ée $\underline{\mathbf{x}}$ idashee $\underline{\mathbf{k}}$ tle ch'a hú tle ch'a hooch." A yáx áwé tlél du éex dushee. Tle ch'a hóoch. Tle ch'a yéi teeyí áwé yax sh yawdzigoodán tle ch'a hú tle yáax' áwé. Haaw, yéi áyá shukatán yá sh kalneek. Tle ch'a aadéi yéi kunaaliyéidei áyá xwsikóo. Tle ch'a hooch'.

460

She was only crawling around.

How bad off she was.

There was a tree standing over there

maybe it was a cottonwood,

maybe it was just an ordinary tree,

"Walk over to the base of it," they told her.

"Don't help her.

Just her.

Let her walk over herself."

So she just crawled over there.

She crawled to the base of the tree.

Her bow and arrow.

It wasn't very long

when this dusky grouse came flying over.

It landed right above her.

A dusky grouse.

She killed it with her arrow.

It dropped right in front of her.

It was a black bear.

It turned into a black bear.

So

from then on

she told only

of where

the black bears were.

According to that they went there to hunt.

They would kill them there.

"Don't help her, leave her

by herself."

So they didn't help her.

She helped herself.

Just as she was

it was here

she straightened herself up.

Well, this is how the story ends.

This is as far as I know the story.

That's the end.

430

440

450

Kaats' Tseexwáa x'éidáx sh kalneek

Likoodzi sh kalneek áyá. Ch'a ldakát át áyá yaa yanaxix. Ch'u ch'áagoodáx yú al'óon at gutóot aa wu.aadéen lingít ka héen \underline{x} ukaaná \underline{x} aa at eenéen. "Daa sáyú aan has at een?" yóo áyá x'ayaduká a xoo aa ku.oo. X'oon táakw sá shoowaxeex. Ha aan at du.een át <u>x</u>áa yá <u>k</u>ustéeyin. Lingitch aadéi s at in yé, yú heentak ádi tsú aadéi kéi s ashátji yé ka yá át woo.aadi át, yá héen xukaanáx aa aadéi s a.eeni yé áwé wdudzikóo ka yú dáakt woo.aadi át xá. Ha yá káa ku.aa at nati áyú keitl.

20

Kaats' told by J. B. Fawcett

This is a magnificent story. Many kinds of things happened. Even from long ago Tlingits used to go hunting in the forest and harvesting on the sea. "What did they hunt with?" is what some people ask. 10 How many years have passed. Surely there used to be weapons to hunt with. Tlingits knew how to hunt things, those sea mammals too, and how to catch those animals that walked, how to harvest those on the sea 20 and those that walked inland. There was a man who went out hunting with a dog. Those great inland animals,

ldakát át koowashée.

A koowoodáx áyú yéi daadunéiyeen yú dakka.ádi tlenx' dligéix'i át. Keitl teen áwé yéi daadunéi nuch keitl teen. Aagáa áwé 30 a x'éit uwagút. Du shát kudzitee wé káa du shát kudzitee. Wáa sáyá? Ch'u yeisú akoo.aagú áyá káakwx daak uwagúdi yáx áyú yatee. Xóots yóo duwasáagu át áwé. Héidoo áx' yéi at kawdiyaayi yé, Kichxáandáx haandéi kaawaháa. 40 Dakká áwé. Yees Geey yoo awé duwasaakw Lingitch dleit <u>k</u>áach <u>k</u>wá Yes Bay. Ax' áwé yéi yan at kawdiyáa. Wé héench áwé; aatlein héen áwé. Haaw. Wáa nanéi sáwé? Ch'u yeisú ch'u yeisú akoo.aagú áwé ash woosháat. 50 Tle ayawuyeigi áwé. Tle a x'éit áwé uwaqút wé at koowú. Awé gáani yux woogoot wé át. Aadéi áwé neil ash uwaxich. Kaju áwu giwé gé du shát wé shéech aa xóots. Wé neilú á. Ayá a daa áyá aawasháat. 60 Shaawat awé du wakshiyeex'. Tle awusháadi ává "Héidu áwé xat gasneix?" yóo áwé yaawakaa Kaats' ku.aa. Ch'u yeisú x'óol' yá \underline{x} teeyí wé du \underline{x} ú \underline{x} wé gáan

large animals, were taken from their den. They were taken with the use of dogs, with the use of dogs. That's when 30 they came to its entrance. The man had a wife, he had a wife. Why was it? After trying for a while he stepped into a dangerous place. It was the animal called brown bear. Over here is where it happened, it happened on the near side of Ketchikan. 40 It was inland. Yees Geey is what Tlingits call the place, but the White People call it Yes Bay. That's where this happened. There is a river there too, a large river. Now, at what point was it? While he was trying, while he was still trying, it grabbed him. 50 It was while he was aiming at it. He got right up to the entrance of its den. The animal jumped out. It tossed him inside. Its mate was probably in there all along, that female brown bear. She was inside. He grabbed her private parts. 60 She looked like a woman to him. As he grabbed her Kaats' said "Hey, why don't you help me?" While her mate was still confused outside

he was searching all over. While he was searching

Wé atgaa kushée wé du keitlx'i du keidli 70 yanax áwé ash wooxeech. Ach áyá at kookeidéex sitee, "Ash tayee yá a káa yei s kéich." S du yei. $\stackrel{-}{\text{adi}}$ haaw áwé s du yei. $\stackrel{-}{\text{adee}}$ sitee wé át. A káx áwé loowatsaak. Ch'áakwx sateeyi áwé wéináx neil uwagút. Hit awe hit áwé 80 du wakshiyeex' wé at koowú ásiwéi gé. "Goosú yáadei neil xwaaxiji lingít" yóo áwé yaawakaa wé át. "Tsáax' áwé yáadu á. Tsáax' áwé yáadu á. Wé yáanáx neil iyatée, yáadu á." A wakkáx wooshee du xúx. Aadéi sh daa tuwditee 90 yá ash daat jiwuskóox'u wé shaawát ku.aa aadéi sh daa tuwditee. Tlél du tuwáa ushgú akawuneegi. A wakkáx wooshee du xúx. Tlél aadéi a nák naxwdzigeedi yé koosti. Nagútch gáandei. Aagáa áwé ash shukoojeis' nuch. "Tlél wáa sá ikgwatee. 100 Tlél wáa sá ikgwatee." Wáa nanéi sáyú át koowaháa. Tléix' dis tléix' taatx áwé sitee du wakshiyeex' hú ku.aa kach tléix' dis áwé. Tlél koosti Kaats' ku.aa. Hóoch'. Káakwt uwanéi. 110

J. B. Fawcett, "Kaats'"	223
for those dogs of his,	
his dogs,	70
she buried him.	
That's why there's a saying	
"underneath	
the thing they sit on."	
Spruce boughs are their beds, the beds of those animals.	
She lay face down.	
After a while	
the male bear came in.	
It was a house,	
it was a house	0.0
in Kaats' eyes	80
-	
although it was the den, wasn't it?	
"Where is the human I threw in here?"	
the animal said.	
"It was a mitten, here it is.	
It was a mitten, here it is.	
That's what you threw in here.	
Here it is."	
She put her paws over her husband's eyes.	
She felt something for Kaats',	90
when he touched her,	
the female bear,	
she felt something for him.	
She didn't want to tell on him.	
She put her paws over her husband's eyes.	
Kaats' didn't know what he was going to do.	
The male bear	
would go out.	
That's when she would instruct him.	
"Nothing will happen to you.	100
Nothing will happen to you."	100
At one point, the moment came.	
In Kaats' eyes though,	
for him,	
one month was a night,	
here it was a month all the while.	
But Kaats'	
was gone.	
He was no more.	1.7.0
He had an accident.	110

Hóoch' áyú. Tlél wuduskú goosú á. Kudushee nuch. Du kéek' hás tlax kik'i.aa kudzitee aawasháa. Du yáx yées shaawát aawasháa wé kik'i.aa. Du húnxw ku.aa at s'aatx'i. 120 Awé yéi yanduskéich "héit'aa ku.aa xáa déi du hún<u>x</u>u ká<u>x</u> kukgwashée." Duwakeet wududziteen áyú du x'us.eeti aáa jiwánnáx yá héen yí<u>x</u> kei wlishóo. Wáa sáyú yatseeneit x'usyik t'akkáx kei wlishoo yú kaa x'us.eeti. 130 Aagáa áyá wduwakit "Atch giyá wsineix" yóo x'ayaduká. Aan yátx'i yéi sh kalneek. Ch'a aadéi yéi nay.oo x'wán. X'éigaa sh kalneek áyá x'éigaa sh kalneek áyá. Anax wududzikuwu át áyá du x'éidáx a áyá. 140 Keitl tóo akayanook. Yú neilx' áyú gagaan x'oos áwé oowayáa. Neildéi koodagánch neildéi. Gagaan x'oos áwé oowayáa

Tlél yóo s a woodlákkw. Goosú á hú? Ldakát yéit kudushée.

wé keitl tundatáani áwé,

wé áa kdahánch, wé shaawát.

He was no more. They didn't know where he was. They would search. Of his younger brothers the very youngest one had a wife. The youngest had a wife as young as he. His older brother was a master hunter. 120 They would say, "Why doesn't this one find his older brother?" People were suspicious, his footprints were seen yes, alongside the bear footprints they went up alongside the river. were this man's footprints going up alongside the brown bear's? 130 That's when people became suspicious, "Perhaps he was taken by something," is what people said. Noble people said this. Please excuse this. This is a true story, this is a true story. This is how it's known, this is from his lips. 140 The bear would feel the approach of the dogs. In the den they seem like sunbeams. They would shine in, into the den. The dogs' thoughts

They couldn't find him. 150
Where was he?
People searched everywhere.

seem like sunbeams:

would jump up to reach for them.

the woman

Tlél du yakaayée koosti yú kik'i.aa ku.aa "Héit'aa ku.aa <u>x</u>áa déi." Wuduziteen áyú du x'us.eeti. "Héit'aa ku.aa xáa déi du húnxw du húnxwgaa kukgwashée" yóo áyu yanduskéich du hunxu hásch wé kik'i.aa. 160 Du shát shawatshaan. Wáa nanéi sáyú át koowaháa. Du keitlx'i "At X'éeshee Gwálaa" yóo ayasáakw tléix' aa du keidlí. Tleix' aa kwá "Shaayeesxwáa." Tléix' aa ku.aa kát xat seiwax'ákw. Nás'k keitl 170 tle number one Shaayeesxwáa. Awé wáa nanéi sáwe yéi yaawakaa "ax téeli yan sané x'wán ax téeli kkwagóot ch'a kukkwashée áwé." Kach hóoch ku.aa siyú gé a káx kukgwashée du húnxw gé? Woosh woox'áanx' yú x'áan s'aatx'i ku.aa. 180 Wáa nanéi sáwé yéi yaawakaa wé shaawát, "Haahá. Iyatéen gé? Iyatéen gé?" Ax' áwé ash wakkooká áa wdihaan tsu áa kdahánch. Tléik', tlél kúxdei yóo udati ch'u yéi adaaneiyi áwé x'awoolt loowagúk wé át. 190 Ach áwé yáa yeedát xóots xóots a koowú yeeysikóo aan yátx'i daax'oon x'adakit'x woosh géidei

But the younger brother wasn't saying anything. "Why not him?" they were saying. His footprints were seen. "Why can't he find his older brother?" is what the older brothers said about their younger brother. 160 His wife was an old woman. At one point the moment came. His dogs, "At X'éeshee Gwálaa" is the name of one of his dogs. The other was "Shaayeesxwáa." But I forget the other one. Three dogs, 170 first class, Shaayeesxwáa. Then at one point the younger brother asked his wife, "Can you get my shoes ready, my shoes, I'11 go to search." But he was the one who would find his older brother, wasn't he? But the angry men were becoming quarrelsome. 180 At one point the female bear said, "I see. Do you see? Do vou see?" She told him to look there. She would jump up to grab them, she would jump up to grab them again. No, it wasn't slowing down, while she was still doing this they tracked to the entrance. 190 That's why bears today, in bear dens, you know,

these noble children make four barriers

Sometimes tsá

aa a yeewú aa. A anax áwé x'adakit'x á anax áwé yeedát yéi kwdayéin. Aagáa yú gaaw ku.aa 200 ayaawadlaak wé ch'a yeisú yéi at kunoogú áwé x'awoolt loowagúk wé keitl. Aadéi s yadaxún wé at koowú x'é. Ayaawatin du keitlx'i. "Ax keidlí!" á áwé "Gu.aa yáx x'wán," yóo áwé ash yawsikaa. "I gu.aa yáx x'wán." Tlél aadéi naxwdzigeedi yé. 210 Tlél áyú yú óonaa kaa jee. Yú át chooneit áwé. Oonaa yáanáx litseen. Aa xwsiteen. Gán, yéi wé kwdliváat'. Kasivéi. Yú ksatán yáax' yú at doogú a kadzaasí litseen. Wé a lú aa kwá yéi kwdiyáat'. 220 S'aak. K'wát' yáx kadiwxás' a shuyatóox dutsaak. A tóotx yóox xeex. A tóodei yoo yaxixk yú át. Tle at katé áwé. Yéi áwé at eenéen lingit. Ch'u yeisú a daa yoo jikool. atgi awé. (Slap!) Tlél aadéi naxwdzigeedi yé. Xwasikóo du saayí. 230 Ch'u tle kúnáx áwé x'óol' yáx xat yatee yá lidzée. Lidzée cha shaatk'.

one after the other on the inside.

Because of what happened

they make barriers,

because of what happened

it's this way today.

But at that time

he reached there,

those dogs tracked right to the entrance while she was still doing this.

They pointed their noses to the mouth of the den. He recognized his dogs.

"My dogs!"

he said.

"Be brave,"

he said to them.

"Be brave."

He didn't know what he was going to do.

There were no guns.

Those things

were bow and arrow.

They were more powerful than guns.

I saw some.

See, they were this long.

Strange looking.

The bow was curved right here, and strung with hide, it was strong.

But the points were this long.

Bones.

They were round like eggs; they were inserted into the end of the point.

It detaches itself.

It attaches itself inside the target.

It was just like a bullet.

That's how Tlingits killed things.

While he was still

trying to get ready

(\$lap!)

Kaats' didn't know what he was going to do.

I knew the brother's name.

When I get mixed up,

it's difficult.

It's really difficult, my good woman.

200

210

220

a káa daak tu<u>x</u>wdateeni i x'úx' káa yéi kgwatée. Aak'é yaa <u>k</u>oosgé i jeewóo á. Yak'éi.

Haaw.

Awé 240 yéi ayawsikaa Shaayeesxwáa "Yeedát awéigich i x'adaxwétlx ashaa." Ayalatin du húnxw. Tléix'.aa tsú ayaawatin. "I x'adaxwétl déi." A x'awoolx' yúx yawdzi.aa du kéek' gwaa wéigé ash yalatin. "Tlél wáa sá <u>x</u>at uti 250 xát áyá x'awugané déi." Ayalatin du húnxw. "Yáadu xát!" "Yáadu xát!" Tléix' táakw áwé de tléil koosti xá. Hóoch áwé ayaawadlaak du húnxw. "Hél keeneegéek x'wán hél keeneegéek tsu haadéi kgeegóot. 260 Haadéi kgeegóot." Du tuwáa sigóowu át a káa yan ayawsikáa

Yóot loowagúk yú keitlx'.
Wáa sáyú
ch'áakw áyú has du een yoo aya.átk yú kéitl.
Toowú sagú
yo-ho-ho-ho
tle kéi s da.átch.
Tle s wududziteen.
Toowú sagú
áyú s duwakeet

"Wáa sáhé tláx s du toowóo sigóo hé keitl."

270

daa sá ash tuwáa sagoowú

Tlél du yakaayi koosti.

yóo éekdáx.

"Hél keeneegéek!"

Sometime

when I think of it, we'll put it down on paper. You have a good mind.

Good.

Now.

Then 240

Kaats' said

to Shaayeesxwáa,

"If only you'd stop barking."

"Stop barking now!"

why, that was his younger brother,

he stared at him.

It was he who found his older brother.

"Please don't tell this,

come back again.

Come back."

He asked him to get what he needed,

whatever he needed

from the coast.

"Don't tell."

The dogs ran on home.

Why?

They were so happy

they'd jump up on their hind legs.

People could see them.

The dogs were so happy

people got suspicious

and said, "Why are these dogs so happy?"

250

260

He stared at his older brother.

Kaats' recognized the other dog too.

He looked out of the mouth of the den,

"I'm all right,

it's me,

tell him to stop barking."

He stared at his older brother.

"Here I am!

Here I am!"

He had been gone for one year, you see.

don't tell,

The dogs had gone with them many times before.

yo-ho-ho-ho

Haaw

Wé du shát teen akaawaneek xá, "Xwasiteen ax húnxw. Yan xat yawsikáa. I gu.aa yáx x'wán," 280 yóo adaayaká du shát. "Haadéi kgwagóot. Aadéi kukgwaháa." Kookénaa áwé s du jeewú aa. Ch'áagoodáx áwé wéit'aat kudzitee. Yisikóo wéit'át kookénaa. At nati áwé, de át yaawaqás' tsaa tsaadáx jidanook áwé ash tuwáa sigóo. 290 Yóo áwé yan ayawsikáa du kéek'. Wé yaakw tsú du yaagú "Gaxtookóox. Héidu á." Aá ash shukaawajáa anax yeik gugagut yé; ch'u yeedat awu a. Yóo yú ixkée ku.oo yú Teikweidí, gán, haa een has akanéek. "Yóodu áx' wé yatseeneitch kuwsineixi yé; wéidu á; yáadu á," yoodu Ketchikan. 300 Yáadu aa tsú Yes Bay yóo duwasaakw. Yees Geey yóo duwasáakw; aatlein héen áwé yú a kát kaawadáa yáadu á á. X'ax'áan hásch áwé haa een has akanéek. Teikweidí xáawé hás áwé yéi s woonei. Wé shukaadei káa áx' átx wusiteeyi yé áwé. Aá atoosgeiwú.

310

áwé at nati at nati áwé á<u>x</u> kux yé has du káa yán koowatée du yátx'í. Nás'gináx áwé yatee wé káax'w

He had nothing to say. He told his wife, you see, "I saw my older brother. He instructed me. Be brave." 280 he said to his wife "He will come. The time will come." They had a messenger. They have been around for a long time. You know what a messenger is. Kaats' was yearning to go hunting for seals, he wanted to get his hands on seals. 290 This is what he instructed his younger brother. The boat too, his boat. "We will go by boat. There it is." Kaats' showed him to where he was coming down; it's still there today. The Teikweidi people down south, see, they told us about it. "There's where the brown bear saved a person; there it is; here it is," Ketchikan is there. 300 Also this place called Yes Bay.

It's called Yees Geey; there's a large river, the tributary that joins it this way is here.

 \underline{X}' ax'aan and his group were the ones who told us. They are the $\mathtt{Tei}\underline{k}$ weidi whom this happened to. That's where their ancestor became a thing of value. We seined there.

Now, 310

this is where they hunted, they hunted, where they paddled, his children were one winter old. There were three of them,

xóots. Hás áyá s'u \underline{k} kasdúk \underline{x} has sitee yáa yeedát hás áwé. Du yátx'í áwé 320 lingit áwé hú du tuwáatx. Yóo aantkeenée s wakshiyeex' ku.aa. Awé át ugootch. At nati du kéek' (whispered line, inaudible) Ash shukaawajáa wé du shát wé xóots "Yóodu á áa yéi haa kgwatee yé áwé." 330 Wé xáat wé <u>x</u>áat héeni áx' áwé wdudziteen du \underline{x} 'us.eetí áwé. Kéi wlishóo wé xóots x'us.eetí áwé yáax kei wlishóo du x'us.eetí. Ch'a kúnáx yú tléix'.aach áwé tsá wsiteen k'idéin aan yaa na.át. A anax áwé wdudzikóo ách áwé du eegáa at wootee xá. 340 Yá shaawát áwé mistake yéi awsinei yá du shát yéeyi. Tlél yéi ngwaneiyéen ágwá. Ayá yá shaawát aadéi yaawa<u>k</u>aayi yé <u>k</u>úná<u>x</u> wé du shát yéeyi wé éek aa. Ash een yak'éi wé xóots wé aawashayi aa. Ash een tuli.aan du yátx'i du jeewóo de <u>x</u>á 350 ash een tuli.aan. "Tlél du éex x'eetaanéek x'wán wé i shát," yóo ash daayaká. "Aaá" yoo yaawakaa. Tlél áx <u>x</u>'eitaan. Wéit'aa

male

brown bears.

They are the ones that are called solid rib cage today, that's them.

They are his children,

320

they are human

because of him.

But to people's eyes, though, they are bears.

He would go there.

His younger brother

hunted.

Kaats' instructed

his brown bear wife.

"There it is,

the place where we will live."

330

The salmon,

the salmon river,

is where her footprints were seen.

The brown bear footprints lead upward,

her footprints lead along here.

Only one person saw them

clearly,

he was walking with her.

That was how they knew.

That's why it seemed proper, you see.

340

350

It was the woman who made a mistake,

his former wife.

This wouldn't have happened to him, don't you agree? It was because of what the woman said, his former wife on the coast.

The brown bear,

the one who was his wife,

was good to him.

She was kind to him,

she already had his children, you see,

she was kind to him.

"Please don't speak to your wife,"

she said to him.

"Yes,"

he said.

He wouldn't speak to her.

Those

seals, lots!

wé tsaa, hé' haat awooskooxch.

(Slap!)

Toowú sagú! yá xóots.

Has du éesh.

Sagú áwé

wé tsaa

asagahéinin dáakdei

a x'eis.

Yáat'aa áwé s du x'eis.

Tlél áwé du tuwáa ushgú

a wanáak

ch'a a wanáak

áwé áa yéi yatee.

Awé héen áwé

héen áwé héengaa áwé woogoot Kaats' ku.aa.

Tlél jéalousx ustí wé xóots du yis

ash een tuli.aan.

Ch'al yéi óosh gé wuteeyéen aadéi oosh gé ngwateeyi yé dé.

Ch'u tle átx áwé naxwsateeyi át áwé yú.á yóo áwé dutláakw xá.

Ach áwé kaa x'aya.áxch wéit'át xóots.

Lingit

lingit kusteeyi.

Yóo yagútk.

De tsu s woo.aat

at nati

du kéek' hás.

Hé'

daa sá

gaduwaxaayi át.

Awé héen,

wé héengaa áwé

héen \underline{x}' é áwé át uwagút; hú \underline{k} u.aa, Kaats' \underline{k} u.aa

ash yayeet ásiwéi gé wé hán giwé

wé du shát.

Wé aná $\underline{\mathbf{x}}$ u $\underline{\mathbf{x}}$ kéi uwatiyi $\underline{\mathbf{x}}$ á.

Dáxnáx áwé yatee du shát,

dáxnáx.

360

370

380

he would bring in by boat.

(Slap)

The brown bears were happy!

Their father.

There was joy

when he wanted to bring the seals

to the beach

for them to eat.

These were for them to eat.

He didn't want to part from them

to live

apart from them.

There was a stream,

a stream where Kaats' went for water.

The brown bear wasn't jealous over him, she was kind to him.

If only things hadn't happened this way, how would it have been?

It would have really been something, they say. That's how it's told, you see.

This is why the brown bears understand humans.

Humans,

the human way of life. Kaats' would go out.

His younger brothers had gone out again

to hunt. Lots!

whatever

was for food.

It was water,

it was for water

that he, Kaats', came to the mouth of the stream,

but his human wife

was standing there waiting for him, wasn't she? The one from before he got lost, you see.

He had two wives,

two.

It was the older one

370

380

Yá yanwáat áwé

wé mistake yéi awsinei.

Ch'á aadéi yei kgee.oo

ax sée

yé á.

Tle true story áwé.

Wáa sá yak'éi eewóos'i.

A tóonáx kiydzitee Teikweidí

xwasikóo k'idéin

i éesh,

i léelk'w tsú yé.

Yoot uwaqut

héen áyá yaa anas.in.

Ch'u shóogu du kusteeyi.

Ax goot ku.aa

áx goot ku.aa

wé yatseeneit

du shát.

Aadéi óosh gé ngwateeyi yé gé

ch'u mistake l yoo oosneigi kát wé shaawát \underline{x} á.

Héen yaa anas.in.

"Héidú já'!"

yóo ash yawsikaa

"De koodzée kwshéi yóo gé yak'wudzixaawu át

awsiteen gé."

(Ch'a aadéi yéi xat x'akgee.oo.)

Yóo áwé ash yawsikaa

"Daadzixáawu át awsiteen,"

yóo áwé ash daayaká xá.

Tlél áx x'eitaan.

Ayá yá aadéi ash yawsikaayi yéich áwé át x'eiwatán.

"Ha dú!

Yeisú shí gé ix'akxwaa.aakw héit'aa,"

yoo yaawakaa.

Ha.

Hóoch' áwé.

Tlél a xán

tlél a<u>x</u> ugoot.

Yáatx áwé tle du een át s kóox; tle at natí

wé du kéek' hás teen

at nati.

Yóo yanshukát du yátx'i

400

410

420

who made the mistake. Please excuse this, my daughter. This is a true story.

400

410

420

How good it is that you're asking about it.

Your birth is from Teikweidi,

I know it well,

your father,

your grandmother too.

He left,

carrying water.

His life was the same as before.

But she'd come to him,

but she'd come to him,

that brown bear,

his wife.

How would it have been

if the woman hadn't made the mistake, you see.

He was carrying water.

"Hey there, my dear,"

she said to him,

"Isn't it magnificent to see a tiny face with hair on it?"

(Please excuse my language.)

This is what she said to him,

"To see a thing with hair on it," is what she said to him, you see.

He wouldn't speak to her.

It was because she said this to him that he spoke to her.

"You!!

If only I could have coached you on your words, you!" he said to her.

Now.

That was it.

430

He wasn't with her,

he didn't go there.

From then on, he would go by boat with his younger brothers to hunt,

to hunt.

But on the beach

wé xóots ku.aa de s dligéix'. "Yiják yee éesh viják."

A kát gáax! A kát gáax.

Tsaa, 440 tle anax yeik has lugúkch sagú wéit'át. Awé yei uwagút áwé yú.á áwé yá shí ku.aa yaa kuxligát. Yá haa daakeitx'éech kwá s ashée nuch. Déix yeekaadéi dushí aak'é shi áyú xóots x'asheeyi. Has aawaják wé s du éesh. Aagáa áwé áwé altin yú k'atxáan ka yú goox 450 kookénaa áwé k'atxáan s altín. Yéi áwé kdulneek du x'éidáx. Du guk.ádi du gúgu yú.á wé shaawát du wootsaagáyi; yées káa áwé at doogú x'óow áwé awdlisik. Yakawjixit, ách áwé a yáx has yakashxeet Teikweidí. 460 Wé at yakooxéedayi áwé. Lingit áwé yú.á. Hooch'! tle agóotx sitee tle wé du xúx. Has aawaják has du éesh. Dáakt has uwa.át hás ku.aa. A xánt hán du xúx wé át lingít áwé s du wakshiyeex'. 470 Ashi wé shi wé Teikweidéech has ashée nuch. Kichxáandáx aa s du dayéen ashi. Xóots x'asheeyi.

his bear children were fully grown. "Kill your father. Kill him."

Pleased with the seals,

the children would come running down to the beach.

It's said he stepped out of the canoe,

but I have forgotten the song.

But our "outer containers" usually sang it.

It was sung in two ways,

it is a fine song,

the Brown Bear Song.

They killed that father of theirs.

That's when the coward watched

and the slave--

he was a messenger--

and the coward

watched.

That's how it's told from his words.

It's said there were earrings on the ears

of the woman,

she had a cane; she was a young person,

she wore an animal skin on her back tied around

her waist.

She had painted her face,

this is why the Teikweidi paint their faces like

her.

It's the animal's face paint.

She was human, they say.

No more!

that husband of hers was mutilated.

They killed their father.

They went back into the forest.

But the animal wife

stood by her husband's body,

she was a human

in their eyes.

She sang the cry

sung by the Teikweidi.

The one from Ketchikan,

she sang to them.

The Brown Bear Song.

440

450

460

Aadáx has awlik'úts a jiní.

Gaax kiknáx áwé aadéi altsóow yá a daasheeyi
wé du xúx
gaax kiknáx.

She cried to it!
She cried to it.
They had torn his arms off.
She joined them back to his body while singing this cry
for her husband,
while singing this cry.
480

J. B. Fawcett, "Kaats'" 243

Sit' <u>K</u>aa Ká<u>x</u> Kana.áa Kaasgéiy <u>x'éidáx</u> sh kalneek

Gathéeni yóo áwé duwasáakw wé haa aani. Gathéeni, wé Sit' Eeti Geey. A áwé á duwa. 60. Ldakát yéidei \underline{x} áat \underline{k} u.aa áwé á \underline{x} ya.aa. A káx áwé duwa.óo; wé aanx wududliyéx. Ldakát yéidei xáat áwu á. Yak'éiyi xáat áx ya.aayéen. Awé ch'u áa yéi kuteeyée áwé wé hitx'. Tlax keijin yaanax giwé át udakeen wé hitx': yá Kaagwaantaan ka wé Wooshkeetaan ka wé Eechhittaan ka yá ooháan Chookaneidéex haa sateeyí, ldakát uhaan áwé awu.á. Aa yéi haa yatee. A áwé ch'u wáa yóo tukdatángi sá kwshíwé wé shaatk' kwá wooweidí? At t'éit dus.áa.

20

Glacier Bay History told by Susie James

The name of it is Gathéeni, that land of ours. Gathéeni, the bay where the glacier was. It was where people lived. Salmon of all kinds ran there. That's why the people lived there; they made it a village. Many kinds of salmon are there. Good salmon ran there. It was while people were still living there, 10 the houses: maybe as many as five houses stood there, the houses: the Kaagwaantaan and the Wooshkeetaan and the Eechhittaan and us, those of us who are Chookaneidi, all of us were there. We were living there. 20 It was then, what was she thinking, anyway, that young girl at the start of her enrichment? She was curtained off.

"SIt'.

Nás'k táakw áwé at t'éi yéi anúkjeen. Ach áwé tlax haa shayadahéineen yá lingítx ha sateeyí, yá haa yádi aadéi tulatíni yé. Tle yá nas'gi aa táakw áwé tsá du xúx sákw jee jidunaakch tle ch'a wé at t'éidáx. Shaawát yát áwé du een yéi jidunéiyeen. 30 A áwé yéi áwé yéi áwé at t'éit áa; dé déix táakw áwé; nas'gi aa táakw áwé a kaadéi yaa <u>k</u>unahéin. De tlél nalé áwé jigaxdunaaq1. Gaxdushaayi de tlél nalé. A áwé shux'aa gaadí áwé dux'áan. Tlé t'éex' t'éex' tayeet woo. aay jeen gaat; veedát tlél yéi at utí. A áwé dux'an nuch. Dusxuk nuch. A áwé ch'a wáa yoo at koodayáa sá kwshiwé. 40 Wé shaatk' ku.aa du eedée. Teey awé anax yoot wuduliyex, wé hit k'iyee anax teey. A yee áwé áa yéi duwa.óo wé shaatk'. Tle yóo naakée áwé s tlél gooháa yú.a. A áwé yá shaax' xoonáx áwé duwatini sít' áwé yóo naakéeeeeee; yeisú yéi googenk'i át áwé. Ax wulixáat' yóo naakée. Tlax wé héen yikdax tlél duteen; tle yóo deikéetx áwé tsá duteen nuch. 50 Awsikóo ku.aa yú sít' áa yéi teeyi. Ach áwé tle akaawagéis wé sít' "Sit'! Geis, geis." Wé atx'éeshi aawaxayi, a daa x'éeshi áwé tle yú keitl jiyáx áwé yá aadéi k'astóox; áwé tle ách akoolgéis.

One was curtained off for three years. That is why there were very many of us who are Tlingit, because of how we cared for this child of ours. Only at the end of the third year her hand would be given to her husband straight from her place of isolation. A female child was handled this way. 30 That was the way it was, the way she sat behind a curtain; it had been two years; it was the third year approaching. It was not long before she would be released. It was not long before someone would marry her. There were the first sockeyes they smoked. The sockeves used to run up under the ice, under the ice; it's not that way any more. It was those they smoked. They usually dried them. 40 But just what was happening? That girl and her place. It was an extension made of cedar bark behind the house, cedar bark. That was where the young girl was kept. It was said you could clearly see up the bay. Through the mountains there you could see the glacier waaaaaay up the bay; it was only a tiny piece It was hanging there up the bay. It couldn't be seen much from the river; it could only be seen from way out. 50 But she knew the glacier was there. That is why she called the glacier like a dog, "Glacier, here, here." With that dryfish she had eaten, the bones from the sides;

The way you call a dog she was spitting on it; she called it like a dog with it.

Geis. 60 Geis. Geis" yu.a. Gaat daax'éesheech áwé akoolgéis. Yá teey yee yatx ashoowatán anax áwé. Awé tle du kéek'ch áwé yéi yawsikaa "Dú! wáa sá wé tsu <u>x</u>'ayee<u>k</u>á?" Awé l ax'adaat tooshti. Waa nanéi sáwé tle du tláat at'aa oowagút. "Atlée! Wáa sá wé x'ayaká ax shátx?" "Wáa sá yú? 70 Jaa! Jaa!" yóo a daa yaká. "Tlél eet kaax neegi daak duteech." "Ha lis'éi. I een yan kakaneek aadéi x'ayaka yé? Sit' áwé akoogéis ax shátx; keitl, keitl wáa sá kdugéisi ayáx áwé: tuf! tuf! tuf! tuf! Aadéi k'astóox wé s'aak wé gaat s'aagi tle ách áwé--'sit' geis! Geis! Geis! Geis!' 80 gú sá wé tle aadéi kéi awsigíx'." "L keeneegéek!" tle á<u>x</u> akawligéi<u>k</u> wé du sée. Keena. a s'ootaat awé tsa a xannax daak uwagut. "Wáa sá wé tsú x'ayeeká? Daa sákw sáwé tsú akeegéis? Yisikóo gé i daa ligaas áya? Tlél yéi kaawahayi aadéi ax sh x'agaaxdudlishuwu yé. Wáa sá wé x'ayeeká? Tlél yéi x'ayeekáak." Aan yoo x'ali.atk. 90 At natéeyi át yanagwéich. Ch'a yák'wdei áwé yéi sh kawdudlineek "Wáa sá kaawahayi sít' áyú tlax yéi yaa kana.éin." Ch'a y600000000000 naakéedei duwatini át áwé. Yeedat ku.aa de wé haanaa yaa akunalséin, aadéi yaa kana.en yé yóo sh kadulneek. Haa há. Du téix't uwatée wé shaawát tlé wé kaa tláa. Tle tláaaaaaaakw áwé yaa kana.éin. 100 Keitl yaa nashixi

"Glacier.

Here.

60

Here.

Here," she said.

She called it with the sockeye dryfish.

She lifted the cedar bark from there.

Then her younger sister said to her,

"Hey, why are you saying that?"

She ignored what she said.

At one point the little sister

went to tell her mother? "Mother!

Why is my older sister saying that?"

"What's the matter?

70

Sh! Sh!" her mother told her.

"Girls don't bring news from back rooms."

"But wait! Let me tell you first what she's saying.

My older sister's calling the glacier; like a dog,

just like you call a dog:

Ptuh! Ptuh! Ptuh! Ptuh! Ptuh!

She's spitting on the bone,

the sockeye bone,

and using it to say, 'Glacier! Here!

Here! Here!

Here!

8.0

Then she threw it up there."

"Don't tell! Don't tell!"

she warned that daughter of hers.

When dawn came that morning she finally went to her.

"What are you saying those things for now?

What are you calling the glacier for?

Don't you know that you can break a taboo?

You shouldn't be saying things

about anything like that.

Why were you saying those things?

Don't you say them again."

She talked to her.

90

Hunters would go up there by boat.

Suddenly people said,

"What's wrong with the glacier? It's growing so much!"

They used to see it w-a-a-a-a-a-y

up the bay.

But now it was near, getting closer,

the way it was moving,

people said.

kayáanax áyu dulyaakw yóo kdunéek, aadéi yaa kana.ein yé.

Ha áyú akool<u>x</u>éitl' déin koowanéi.

Yá tléix' táakw yándei yaa shagahéek áwé yéi sh kawdudlineek.

Sít'k'i T'ooch' áwé ch'u ch'áakwdax áa yéi yatee.

Sít'k'i T'ooch' yóo duwasáagu yé.

"De wé Sit'k'i T'ooch' áwé de a tóodei yaa kandayein.

De wé yées aa tóodei de yaa kundayein,"

yóo áwé sh kadulneek.

"Haa há.

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Wáa sá yá? Wáa sá yá at gugatée?"

Atóox' ldakát wé Sít' Eeti Geey áwé wshil'úx'.

K'é yóo mink kawduhéeni tle yéi áyú yatee,

yóo áyú kdunéek.

Yú diyée

yá l'éiw tóo \underline{x} yaa kana.éin aa, áyú yéi kaaxát.

Yóo yú kindei dagatch yóo héen takaanáx.

Haat yá<u>x k</u>uwanéekw yóo x'óol' kindei dagátch.

Wé sit' áx yaa kana.en yé áwé yéi kaaxát.

Yóo mingi yáx kawduwahéen yú s'é.

S'é áyú ch'u tle mink kawduhéeni yáx yatee wé.

Aagáa áwé dawóotl déin koowanei.

Wáa sá yóo? Tlél aadéi <u>k</u>úxdei yóo naxdudzineiyi yé.

Aagáa áwé tle

atshi has awliyex tle we

tlagoo káax'u ku.aa.

Naanaa Hit áwé nándei la.áa.

Naanaa Hit.

Wé i aat

gwál yé tlél i een yoo akoolneekk

wé <u>K</u>aa<u>x</u>waan.

130

Has du kahidi áwé nándei la.áa.

A neeyaadéi áwé la.áa haa aayi

Xinaa Hit á.

Yóo duwasáakw aagáa

Xinaa Hit á

yóo áwé duwasáakw haa aayi aagáa.

Yáadei áwé

shayadihéin hitx'.

A t'áax áwé tsu aa kdlixwás'.

Shayadahéin wé ku.oo.

Oh, no.

It pierced the heart of that woman,

the mother of the girl.

It was now growing fa-a-a-a-st.

They said the way it was moving,

the way it was growing, was faster than a running dog.

Then people became afraid.

It was when the year was becoming full people said.

It was Little Black Glacier that was there from long ago.

The place called Little Black Glacier.

"Little Black Glacier is already

disappearing into the other one.

It is already disappearing into the new one," is what people said.

"Oh, no.

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What's happening? What's going to happen to the people?"

At the same time Glacier Bay was murky.

People said it was like diluted milk.

Down there

the one growing through the sand behaved that way.

It was churning up from the bottom of the bay.

Whirlpools churned over to the surface like the tide.

Where the glacier was moving, it behaved that way.

The clay was like diluted milk,

The clay there was just like diluted milk.

This was when people became frightened.

Why was it? Wasn't there any way to stop it?

That was when

they made the songs then,

those people of long ago.

Naanaa Hit stood there,

Naanaa Hit.

Your paternal aunt

Kaaxwaan

has probably told this to you.

Their clan house stood up the river.

Next to it stood ours,

Xinaa HIt indeed.

Its name then was

Aagáa áwé tle du tláa een akanéek Shaawatséek' een áwé akanéek, "X'ayaakuwdligadi yáx áwé yatee i dachxán" yóo ayawsikaa. "Yóo sit' áwé akaawagéis. Awé de yaa haa kunalséin áwé aadéi, aadéi yaa kana.en yé. Tle keitl yaa nashixi yáx áwé akana.éin. Tle keitl yaa nashixi yax. Tlax tlél tsu aadéi a jeetx at koongaanoogu yé 150 yóo aadéi yaa kana.en yé yú sít'" yóo áwé adaayaká wé du tláa. Aagáa áwé hú ku.aa yéi yaawakaa "Aaa. tle ch'u kunaliyéix' yándei yaa yeegané tle, tle ch'u kunaliyéix' yandei yaa yeegané. Aadéi yee guxdakel' yé. Yee toowóoch yándei yaa ksané. Aáa. Yá ax dachxánk' x'ayaakuwulgáadi 160 xát áwé du eetéex xát áwé du eetéex. Yá ax tlaa káak hás hídi ch'a ayeex' yéi xat gugatée. Ax tlaa káak hás hidi ch'a ayeex' yéi xat gugatée. Tlél ayeetx yaakw yidei kkwagoot. Yá ax dachxánk' kwá yées shaawát áyá. At yátx'i du jeedáx yéi kukgwastée. Hú ku.aa du een yaakw yidei gaxyi.áat. Xát kwá ch'a yá ax káak hás hidi tin yóo xat kakgwatée." 170 Tle yóo áwé adaayaká wé du sée. Aagáa áwé yéi adaaya<u>k</u>á "Dú! Wáa sá tsú <u>x</u>'ayee<u>k</u>á? Daat yis sáyú ch'a yáax' yéi i ngatéé? Wa.é tsú, wa.é xáa tsú haa een." "Tléik' Tlél yee een. Tlél yee een yáatx kukkwateen. Aaa! Υá ax tlaa káak hás hidi

ch'a aan yoo xat kakgwatée,"

Xinaa Hit, indeed, that was the name of ours then. There were many other houses. And there was a row of houses behind these too. There were many people there. 140 That's when the mother of the girl told her mother, told Shaawatséek'. "It seems your granddaughter has broken a taboo," she told her. "She called that glacier. Now it's nearly on top of us, the way the way it's growing. It's growing like a running dog. It's like a running dog. There's no way to get away from it 150 the way the glacier has been growing," she said to her mother. That's when her mother said. "Yes, then just prepare ahead of time, then, then just prepare ahead of time. The place you will escape to: prepare it in your minds. Yes! This little granddaughter of mine that broke the taboo. 160 I will take her place, I will take her place. I will stay in my mother's maternal uncles' house. I will simply stay in my mother's maternal uncle's house. I will not leave to go to the boats. But this granddaughter of mine is a young woman. Children will be born from her. So you will take her aboard with you. But whatever happens to my maternal uncles' house will happen to me." 170 That's what she said to her daughter. That's when she replied, "Hey! What are you saying? Why should you stay behind? You too,

you'll go with us too." "No!

yóo áwé x'ayaká Shaawatséek' ku.aa. Kaasteen ku.aa wé yaakw yikdei." (Awé tle yóo áwé shandutlékwch sh kalneegéech. Xáach aadéi xwasikuwu yé; aadéi xa.áxji yé; áyá ayáx kaxlanik nuch. Yá yax has yawdlishán ax léelk'u hás has du káx'ax daa aawadaak, has du x'éidáx áwé kaxanéek.) 190 Aagáa áwé yéi yawakaa hú ku.aa yú kaa tláa du xúx teen akanéek "Yóo áwé x'ayaká ax tláa ka yóo, ka yóo." Aagáa áwé wé kaa káak ku.aa shi alyéix. Shi alyeix. Akoo.aakw wé shi alyéixi. 200 Naanaa Hitdei woogoot. Tle tsu ch'u áx' áwé tle tsu yéi ayawsikaa aáa Kaanaxduwoos' ch'áagu aayi, "Shi áyá xlayéix. Wáa sá kwshí gé i kgwatée wa.é tsú gé shi ilayéxni? Tlax ch'as tlax l daa sá haa x'éidei koonaxduneek 210 yáadax gunayéi haa dakél'ni." "Yak'éi" tle yóo yaawakaa, "yak'é Daa yóo tuxaatangi át áwé. Daa yóo tuxaatánk. Yándei kkwasanéi" yóo áwé ash yawsikaa. "A káax' áwé tle kaydachák. Kaydachák." Desgwach wé 220 wé Aax'w Xoo t'ikawu; desgwach.

I am not going with you. I won't leave here with you. Yes! What happens to this, my mother's maternal uncles' house will happen to me." 180 is what Shaawatséek' said. "But Kaasteen will go in the boat." (It's usually switched by story tellers. This is the way I know the story, the way I heard it; this is how I tell it. My maternal grandfathers, those who were already aged when I first became aware of them, I'm telling it from their lips.) 190 That's when the mother of the girl said. telling her husband, "My mother is saying such and such." That's when the maternal uncle was composing a song. He was composing a song. He was trying to compose a song. 200 He went over to Naanaa Hit. This was where he said ves to Kaanaxduwóos', the one of long ago, "I am composing a song. How would it be if you compose a song too? It wouldn't be right if there might not be anything heard from us 210 when we begin our escape from here." "Fine!" he said. "Good. That's what I've been thinking about. I've been thinking about it.

I will compose one,"

De wé Aax'w Xoo duwasáagu yé de a t'ikáwu áwé wé sit'. Aadéi yaa kana.en yé. Ch'u tle ch'u tle yasatgi át áyu ayaawadlaak. Aadéi yaa kana.en yé yú sít. Aagáa áwé tle has kawdichák. Daa sá kwshľwé kducháak wé yaakw yikdei? Yaakw yikdei kawduwa.aakw dulnáax'u yaakw yikdei. Ch'u tle wé aan yaká yaa kunaséini wé wé Aax'w Xoo t'iká, aagáa áwé wé héen ku.aa ch'u tle yóo kindei shakdakudli yáx kuwaneekw. Aagáa áwé kaa tóox yei kunatéen; aagáa áwé tle ldkát wé aan áwé át wuduwaxoon tle. Tle yakwkáa yándei yaa kunanein de, de yakwkáa yándei yaa kunanein. Aagáa yakwkáa yan kunéi áwé wé hú ku.aa tlél du tuwáa ushgú yaakw yikdei wugoodi

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wé <u>k</u>aa léelk'w. "A<u>x</u> dach<u>x</u>ánk' yaakw yikdei du een nay.á. Wé Kaasteen yaakw yidei du een nay.á.

Xát ku.aa ch'a yáax'

yá ax léelk'w hás hidi ax tlaa káak hás hidi teen yóo xat kakgwatée" yóo áwé x'ayaká.

Ach áwé tle yaakw yidei du nák gunayéi aawa.át. De shakastix'i áwé yaakw.

Naanaa Hitná \underline{x} aa kéi kawduwashée wé shi.

First Song

Eehee iyaa eehee yei hei yaa yei aalaa hei yaahaa ei hei hayoo oo aalaa iyaa aa laa

Ax aali gushei, hei yaa yei aalaa hei yaa aa

*2*57

he said to him.

"As soon as I'm done,

you pack.

you pack." Soon

220

it was reaching the outside of $\mathtt{Aax'w}\ \underline{\mathtt{X}}\mathtt{oo};$ soon.

The glacier

was outside the place called

Aax'w \underline{X} oo.

How swiftly it was growing.

It was even, even faster than anything.

How swiftly the glacier was growing,

This was when

they packed.

I wonder what they packed

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into the boats?

Into the boats they worked at

lifting their packs, into the boats.

When it was nearing the front of the village on the outside of Aax'w Xoo,

then the water behaved just like

it was churning up in large chunks.

That's when people became frightened;

That's when the whole village began to get ready then.

Then they were getting ready in the boats,

they were getting ready in the boats. Then, when they were ready in the boats

that grandmother

didn't want to go aboard.

"Take my little granddaughter aboard with you.

Take Kaasteen aboard with you.

But I will just stay here.

Whatever happens to my grandparents' house,

to my mother's maternal uncles' house will happen to me," she said.

That is why they began boarding the boats without her.

They were already anchored in the bay.

They began singing the song from Naanaa Hit. 250

First Song

Eehee iyaa eehee yei hei yaa yei aalaa hei yaahaa yei hei hayoo ooo aalaa iyaa aa haaa

Ax hidi, gushei, hei yaa yei aalaa hei yaahaa yei hei hayoo ooo aalaa iyaa aa haaa

Hwee-e-e-e-e. Gaax a.

Second Song (sung twice)

Ishaan gushei hei ax aani hee i shaan gushei, hei ax aani hee dinak yaa kxagoot aa hee hee hee ahaa haa haa haa yee hee hee hee ahaa haa haaa yee hee yaa hee hee.

Ishaan gushei hei
ax hidi hee
ishaan gushei hei
ax hidi hee
dinak yaa kxaakoox, aa
hee hee hee hee
ahaa haa haa haaa
yee hee hee hee
ahaa haa haa
yee hee yaa hee.

Gaax aa...
Gaax daa sheeyi áyá.

ei hei hayoo oo aalaa iyaa aa laa

My land will I ever.... yei aalaa hei yaa aa yei hei hayoo ooo aalaa iyaa aa haaa

My house will I ever.... yei aalaa hei yaahaa yei hei hayoo ooo aalaa iyaa aa haaa

Hwee-e-e-e-e. This is a cry.

Second Song (sung twice)

Won't my land be pitiful Won't my land be pitiful when I leave on foot? hee hee hee hee ahaa haa haa haa yee hee hee hee ahaa haa haaa yee hee yaa hee hee.

Won't my house
be pitiful
won't my house
be pitiful
when I leave by boat?
hee hee hee hee
ahaa haa haa haaa
yee hee hee hee
ahaa haa haa
yee hee yaa hee.

This is a cry.
This is a song for the cry.

Sít' <u>Kaa Káx</u> Kana.áa Kooteen x'éidáx sh kalneek

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Yáa yeedát aadéi gunéi sh kakkwalnik yé
yáa yagiyee.
Haa,
shux' áanáx,
aadéi yoo haa kudiyeigi yé
yá Glacier Bay.
Aadéi áx' yoo haa kawdiyayi yé.
Haa xoodáx áyá yá shatkátsk'u
Chookaneidí.
A áyá
ts'itskw áyá
awsiwát.
Yéi duwasáakw
(tlax ch'u short cut áyá oosáaych)
ts'itskw.
Ts'ats'ée yoo áhé duwasáakw, yá
yei kwdzigéi
héen xukát kanashinch.
A ává
a k'wát'i áyá tle
tle a tóonáx yóot wugoodí áyá;
        tle awsineix yá shaatk'átsk'ooch.
Tle yéi a daayakáa nooch.
Tle a jikgwanaagi áwé yaak latséen.
Tle a jikgwanaagi áwé tle yéi ayanaskéich,
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10

Glacier Bay History told by Amy Marvin

Now this is the way I will begin telling the story today. Now, at the beginning of how things happened to us at Glacier Bay. the way things happened to us there. This little girl was one of us Chookaneidi. It was she 10 who raised the bird. Its name was (she would shorten up the name) ts'itskw. Ts'ats'ée was its full name; these tiny ones that swim on the sea. It was when it came 20 out of its egg this little girl saved it. She would say to it as she was letting it go when it got strong, as she was letting it go she would say to it,

"Tlél naali yéidei yoo i gútgook. Tlél naali yéidei yoo i gútgook; kut kéi i guxlas'ées. Chookaneidí ává uháan.

Chookaneidí áyá uháan; kut kéi i kkwagéex'.

Tle ch'ayóok',

tle ch'ayóok, haagú."

Yá "Chookaneidi" tle du sháan tóonáx neil yaawdigich giyá yá ts'ats'ée ku.aa.

Yáax' áwé tle

tle du xáni kuxkoodayáaych tle.

Tle yéi áwé tle ash ée \underline{x} toowadaa.

A áyá yá

áa wdzixeet,

áx'.

Tlákw woosh eetéex yaa gasxitch áx'.

Aagáa áyá

tle yéi s x'ayaká

"Chóococo-

kaneidi."

Yaakw áa awusteeni tle yéi has \underline{x}' aya \underline{k} á, "Chóooookaneidi."

Has k'asagóo nooch.

Ch'u yeedádidéi yei s x'ayaká.

A tsú aan haa x'éix akdudliyáakw.

Yéi duwasaakw wé shaatk'átsk'u kwá Shkwáx'.

Shkwáx'

yéi áhé duwasáakw.

Hú áyá yá ts'itskw awsiwát.

Haa.

Aadáx

k'e aadéi haa kandayáayi aadéi át shushatin yé.

Yáax' áyá

du éet koowaháa

yá shaatk'.

Yées vées

at t'éit dus.áa.

Yáa yagiyee yéi wduwasáakw teenager.

Ax áyá wsitee yá shaatk'.

Kaasteen.

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"Don't go too far.

Don't go too far; you might blow away.

We are Chookaneidi.

We are Chookaneidi; I might lose you

So come back right away,

right away."

Maybe it was "Chookaneidi" that stuck in the mind of the bird.

Here it would

come back to her then.

This was how it got used to her.

It was this bird

that multiplied

there.

They multiply one generation after another over there.

It was then

they would say

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"Chooooo-

kaneidi."

When they saw a boat they would say "Chooookaneidi."

They're fun to listen to.

They say this even now.

People don't believe us when we tell this either.

The name of this little girl was Shkwax'.

Shkwáx'

was her name.

She is the one who raised the bird.

Well,

from there

look at what's been happening to us,

to where this has led us.

Now

the time had come

for this young woman.

Very young newly

put in confinement.

Today she would be called teenager.

This is what this young girl was.

Kaasteen.

This was when

Aagáa áyá

dus.áa.

Tlél yú neil.

Tle yá hít

tóonáx áwé.

Eet kuxdusteech.

Yáa yeedadi <u>k</u>usteeyi yá \underline{x} áyú at yatee.

Tlél yú neilnax. áa kawuhá yú yéi kawdiyayi káa.

Tle yá hít tóonáx áwé

du daakahidi dulyeixch.

Aagáa áwé

kuwduwa.éex'.

Kuwduwa.éex' áwé yoo at kuwateek.

Aadéi áwé tle hóoch'

tle ldakát ku.éex'dei yaa kukandak'ít'.

Yá shaatk' du tláa ku.aa áwé

tle ash xánt uwagút.

Gaat yuwaax'éeshi áwé tle ash jeet yéi awsinéi.

Yá shaatk'átsk'u kwá gwál nas'gidooshú táakw yá shaatk'átsk'u.

Ayá du tláa du éex tuwsitee tlél du tuwáa ushgú. Tlél public-déi kaa yátx'i yóo jidul.átgin

aaqáa yú qaaw

woosh yáa awudané kát.

Aadéi at téeyi yé.

Tlél kaa yátx'i

ch'a baby tsú tlél át yóo koodujélk.

Awé du séek' éex áwé tuwsitee yá shaawát.

A awe

da. áak.

Du da.aagi daak aawatán.

Da.áak.

Hóoch'! Tlél koodakáatk'.

Awé tle yá shaawátx wusiteeyi aa xándei áwé wjixeex yá shaatk'átsk'u ku.aa.

Tle a xánt ishkák.

Axá wé atx'éeshi.

Wé Kaasteen.

Alwáal'.

Ch'a yák'udáx áwé yindei yóo wdzigeet.

Aagáa áwé tle kéi ashoowa.áx.

Tle yáanáx áwé alshát yú.á wé atx'éeshi.

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they had her sit.

Not in the house.

But in an extension

of the house.

A room would be made.

It was like the bedrooms of today.

Someone who was in this condition would not be allowed inside the main house.

They would build a room for her

extending from the main house.

At the same time

there was a feast.

A feast was being held.

Everybody was gone,

everyone had gone to the feast.

But this young girl's mother went to see her.

She gave her some sockeye strips.

"Here."

There was another little girl,

a little girl maybe 8 years old.

Her mother didn't want to leave her.

People didn't take their children out in public in those days

because they respected one another.

This is how things were.

People didn't take children

even the babies.

This woman didn't want to leave her little girl.

She was weaving

a basket.

She brought her weaving out.

She wove.

They were all gone! It was deserted.

Then the little girl ran in by the one who had become a woman.

She sat with her.

Kaasteen

was eating the dryfish.

She broke them.

All of a sudden she bent down.

This is when she lifted the edge of her wall.

They say she held the dryfish out with one hand.

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Tle yéi áwé áa yaa yawdzi.aa. Tle aadéi yaa akananik yé áyú yú shaatk'átsk'u du tláa een. "Néi! Sit'! Geis, geis, geis, geis, geis. 110 Néi! Sit'! Geis, geis, geis, geis, geis. Néi! sit'! Geis, geis, geis, geis!" Tle áx áwé ashoowa.aax. Tle du yáa kut wunei yú shaatk'átsk'u. Ach áwé tle wdigoot; tle du tlaa <u>x</u>áni daak wujixix. "Atléi! 120 Waa sáyú x'ayaká?" 'Néi! Sit'! Geis geis geis.' Tle nas'gidahéen yéi yawakaa. Atléi! Nas'gidahéen tle yéi yaawakaa." "Dáa! Júk! Ldakát yéidei yaa yagakéich," tle yóo áwé ayawsikaa du séek'. 130 Yá shaawát áyá witless-x wusitee. Yá du séek' teen neili wukeiyi shaawát áyá witless-x wusitee du daat yá Kaasteen daat. Ach áyá ch'u shóogu áx yaa ktoonikji yé. Tlél ch'a yeisú. Ayá wóosht kawdujeil yá sh kalneek. Tle aadéi yaa kandulnik yé áyá. Ax léelk'w, 140 ax tláa, ax éesh, tle has wuwaadi aya kutx has shoowaxeex. Ach áyá tlél a wanáakx áyá yaa koonaxlanik ax toowóoch;

Then she bent down that way. This is how the little girl told it to her mother. "Hey, glacier! Here, here, here, here, here. 110 Hey, glacier! Here, here, here, here, here." glacier! here, here, here, here. Then she lowered the wall. The little girl was surprised by this. That was why she got up; she ran out by her mother. 120 Why is she saying this? 'Hey, glacier! Here, here, here.' Three times she said this. Mom! Three times she said this." "Don't say that! Go away! You're always saying things," she said to her little daughter. 130 This woman was the witness. This one who stayed home with her little daughter was the witness about her, about Kaasteen. This is why we tell it the same way. We didn't just toss this story together. This is the way it's told. My grandmother, 140 my mother, my father, were very old when they died. This is why I don't deviate when I tell it; I tell it exactly right. At that time the ice

Daa wligaasi káa xá,

kunáx ayáx áyá yaa kanaxlanik. Aagáa áwé tlél yú dikéenáx áwé gunayéi shayawuxaash yá t'éex'. Diyéenáx áwé, diyéenáx áwé gunayéi yawdigich. 150 Ach áwé tlél wuduskú. Hél aadóoch sá wuskú. Tle ch'a yák'wdáx áwé yá a kát aawa.aadi aa aan a kat'oott uwagas'. Wáa sáyá tle kawdzinét yá aan? Wáa sáyá? Tsu a yinaadéi aa, tsu a yinaadéi aa. Wáa sáyá tlél tliyéi yéi uteex. 160 Tle ásíwéi gé, tle tláakw ásíwéi gé woosh t'ikaadéi yaa yandagich yá t'éex'. Ach áwé déi woosh xánt wuduwa.át. "Wáa sáyá at kawdiyaa? Cha ch'a tléix' dahéen xaa yá. Wáa sáyá? Tléik' á, tlé yoo aan ka.á gwáa yáa gé? Tle ch'as a tóodei áyá yaa aa natéen." Tle tsu tlél yéi <u>k</u>uwustóo. 170 Tle tsu yéi woonei. Yáax' áwé tsá déi, yéi yaawakaa wé shaawát, "Aatlein át áwé! Yú eetkát aa aa áwé. Yú atx'éeshi teen akaawageis." Goot'á sáwé sít' áwu á? Tlél sít' aadéi duteen. A áwé a saayi a jeet aawatée yá kaasteench ku.aa; yú "sít'" yóo aawasaa. Daa sáyú yéi ayasáakw? Yéi gugéink' áwé áx wulixáat'i át áwé. Awé tle saa a jeet aawatée. 180 Ach áwé tle yaa <u>k</u>oosgéix'i <u>k</u>wá tle woosh xánt wudi.át. "Oh! Tlél ásíwé á yáx yawukaa."

didn't begin advancing from the top.

It began advancing from the bottom,

from the bottom.

150

That was why no one knew.

Not one person knew.

All of a sudden it struck

the middle of the land that people were living on.

Why was the land shaking?

Why was it?

People thought it was an earthquake;

it didn't bother anyone.

Then another one,

then another one.

Why didn't it quit?

160

Here it was the ice crushing against itself and moving in.

That was why

they finally gathered together.

"What's happening?

It should happen just once.

Why is this?

Oh no!

It wasn't an earthquake, was it?

It's becoming stronger."

The people forgot about it again.

Then it happened again.

Here this woman finally said

"Oh dear! It's the one sitting in the room.

She called it with dryfish like a dog."

Where was the glacier?

There wasn't a glacier to be seen.

But that was what Kaasteen

gave a name to; she named it "sit'."

What was it she named this?

There was a little piece stuck there.

That was what she gave a name to.

180

170

That was why the people who were wise gathered then. "Oh!

I guess she said a bad thing."

When a person who is ritually unclean, you see,

mistakenly does something,

it turns bad.

That's the reason,

daa sá mistake-déin awsinei, tlél áyáx utí. Tle yéi áwé, tle yéi áwé tle woosh xángaa wduwa.aat. Oh, x'ayaakuwdligát ásíwé 190 mistake-déin ásíwé yóot x'awditán a daax'. Haahá. Tle woosh kanax áwé kéi kukdak'ít'ch. Tle woosh kanax áwé kéi kukdak'ít'ch. Ya \underline{x} at \underline{g} akú dawóotl yá \underline{x} yaa at nanein \underline{k} aa aani áwé; kaa neili áwé át akéen. Awé a káa yaa at kandaxil'. Tle tlél yei ushtú wé shaawát ku.a. Tle giyáa du tóodei de yaa nagút ch'a tlákw. Du káx áyú, du káx áyú yéi yan kawdiyáa yú sít'. 200 Aadéi aawaxooxu yé yáx. Yáax' áwé yéi kuyaawakaa, "X'ayaakuwdligát ásíwé. Góok, at gaxduxoon dé yáadáx." Tlél áwé gaa yaa unashtéen. Ch'u tle yándei yóo aa sixíxk de, wé hít aadéi kei latsinji yé; yú (Slap!) woosh t'ikaadéi dagatji yáx kuwanóok. 210 (Slap!) Yú t'éex' aadéi, aadéi litseeni yé. Tle áwé tle wdudzikóo. Yá t'éex'ch ásiwéi gé yaa kukanashit' gé. Yaa akanalshit' áwé; yá aan áwé yaa akanalshit'. Aagáa áwé yéi kuyaawakaa, "Góok! Góok! Góok! Góok! Góok! Naa gaxlagáas'i dé. Góok! Naa gaxlagáas'. Tlél áyá gaa wushtee. 220 Tlél áyá gaa wushtee." Aagáa áwé tle yéi kuyaawakaa. "Góok, at gaxtooxoon.

that's the reason

they gathered together.

Oh, she violated a taboo, didn't she?

190

I guess she mistakenly said things about the ice.

Oh, no.

They kept gathering.

They kept gathering.

They were really troubled by the way

things were turning out on their land; people stayed in their homes.

It was becoming troublesome too.

But the young girl wasn't bothered by this anymore.

Perhaps it was changing her every moment.

It was because of her,

the glacier was doing this because of her.

Because of the way she called it over.

Here they said

"I guess she broke a taboo, didn't she?

Let's get ready to get out."

Things weren't turning out right.

The house was already falling over on its side

from how strong the ice was getting.

(Slap!)

It was was behaving

like it was crushing against itself,

210

200

(Slap!)

how strong the ice was.

And they knew.

It was the ice pushing the people, wasn't it?

It was pushing; it was pushing the village along.

This was when people said, "Quick!

Ouick! Quick! Quick!

Ouick.

Let's move the people.

Quick!

Move the people.

It isn't right.

220

It isn't right."

This was when they said,

"Quick! Let's pack.

Her too.

It's ok to take the one who broke the taboo; it's ok.

Hú tsú, gaa yatee wé x'ayaakuwdligadi aa; gaa yatee yaax gaagagoot! Yaax gaagagoot." Woosh daa tuwudzinóokw xá. Hél aadéi áa jeexduwanaagi yé; yées shaawát áwé, yées shaatk'. 230 Aaa, yax at gwakú, "at x'aakeidí sákw áwé, dus.áa." Awé yéi yan kawdiyáa. Aagáa áwé tle yéi kuyaawakaa "Ha ch'a tlél wáa sá utí yaax wugoodí. Yaax gaagagoot." Ach áwé tle x'awduwawóos', ch'a yóonáx. "Dé kéi at gaxduxóon áyá. Góok, i daa.ádi k'idéin. K'idéin." 240 "Tléik', tlél yaax yéi kkwagoot." Tláw'! Tláakw áwé kée yóo x'eiwanei. " 'Tlél yaax yéi kgwagoot,' yú.á wé x'ayaakuwdligadi aa. Tlél du tuwáa ushgú yaax wugoodi yú.á." Haahá! Tle guneitkanaayéet shuwjixin. "Wéit'aa du aat aadéi ngagoodí du aat; góok, góok, góok." 250 Héináx.á kwá at wuduwaxoon; x'óol' yáx at yatee de. Tle tlákw áyá kawdzinét, tlákw áwé kawdzinét; adawóotl yáx at yatee de. Yeedadi aayi ooxjaa yax giyu. Tle kulixéitlshán aadéi yaa kanaxat yé. A sóox áwé. "Aaa, yóo kawuhaayi, ka yóo kudayéini kálk'w ax éek' sée yóo kudayéini, ha adok 260 at gaxoon, at gaxoon! Eesháan i tláa i éesh eesháan."

Let her come aboard. Let her come aboard." People used to cherish each other, you see. There was no way they could have left her there; she was a young woman a young girl. 230 Yes, like the saying, "they had her sitting for seed." This is when this happened to her. This was when people said, "There's nothing wrong with her coming aboard. Let her come aboard." That was why they asked her, indirectly, "People will be getting ready now. Ouick! Fix your clothes. Fix them." 240 "No! I won't go aboard." Oh no! Her words spread quickly. "She said, 'I won't go aboard,' the one who broke the taboo. She said she doesn't want to go aboard." Then it came to the opposite groups. "This paternal aunt of hers should go to her, her father's sister; Quick, quick, quick." 250 On that side of the village people were packing; it was already like a whirlpool. The village was trembling constantly, trembling constantly; it was as if they were expecting disaster. Perhaps it was like the storm we just had. It was very frightening the way things were. They were trying to beat it. "Yes, because it is like this, and because it is this way, my niece, my brother's daughter because things are this way, now, let's qo, 260 pack,

pack!

Du een yoo x'adudli.átk. "Tléik'! Tléik'! Tlél yaax yéi kkwagoot. Tlél yaax yéi kkwagoot. Ch'a wáa yeikuwáat'dei sáyá ax yáa yéi kgwatée yá aadéi yaxwaakaayi yé." 270 Tlél oosháak. "Ch'a wáa yeikuwáat'dei sáyá ax yáa yéi kgwatée. Aadéi yaxwaakaayi yé; ách áwé tlél yaax yéi kkwagoot; tlél yéi kgwatée." Ach áwé déi du x'ayáax kaa taawahaa. Ach áwé yei kuyaawakaa "Góok! Yáat'át ku.aa déi du xándei. Hél aadéi ch'a yéi jixduwanaagi yé. 280 Aaa, góok!" Tle gunayéi yaawaxix. Daa sáyá yatsáagu yáx yateeyi át áwé, aan du xándei gunayéi aawa.át du aat hás ldakát tle yá uhaan hás teen du xándei du atxaayi sákw. 290 "Kaasteen x'éidei! Kaasteen x'éidei!" Tle yéi áwé daa sáyá ash gwalit'áayi át. Yá daa sá dujákxi tle dusxóok yá a doogú. Tle x'óowx daxdulyéix. Tle á áwé tle; "Kaasteen kaadéi! (Kaasteen kaadéi!) 300 Kaasteen x'éidei! (Kaasteen <u>x</u>'éidei!) Kaasteen kaadéi!" Tle yéi áwé. tle du nák ayadu. átx tle. Haa,

270

Pity your mother, take pity on your father." They begged her. "No! No! I won't go aboard. I won't go aboard. What I said will stain my face forever." She didn't deny it. What I said will stain my face forever; this is why I won't go aboard; it won't happen. That was why they gave up on her. That was why they said "Let's go!

to her. We can't just leave her this way. 280 Yes.

Let's go!" It began to happen. They began going to her with things that would keep, her paternal aunts, all of them,

But let's take these things

with all of us, going to her with things for her food. "For Kaasteen to eat!

For Kaasteen to eat!" In this way they brought whatever

might keep her warm, the skins of whatever was killed and dried. They were made into robes.

These, "For Kaasteen!" ("For Kaasteen!") "For Kaasteen to eat!" ("For Kaasteen to eat!") "For Kaasteen!"

In this way they turned then and left her. 290

ach áwé tle <u>kaa x'éi</u> yéi wootee tle ch'a wáa yeikuwáat'dei sáyá <u>kaa x'éi</u> yéi yatee <u>kaa toowú asinóogu káa tle du kaadéi at dujákx</u>. Cha ch'a a itdáx tsá kaa toowú

kei klatseench.

310

320

Ka "du \underline{x} 'éidei," yóo tsú yoo \underline{k} uwaa \underline{k} éik.

Cha ch'a du \underline{x}' éidá \underline{x} áwé tsá \underline{g} oot aa naa jee \underline{x} dutee du \underline{x}' éit \underline{k} u \underline{x} da.oot.

Aagáa áwé du x'éit kooda.óowch

yá kaa toowú asinéegu kaa xooni.

Yú guneitkanaayéech gawdasháadi áwé hóoch tsú tle a<u>x</u>á.

Ach áyá "koo.éex'" yóo at tuwasáakw.

Koo.éex' ya yagaxixch

haa toowú neegu sh tóodáx kei xtudateeyit.

Cha ch'a yoo guneitkanaayi jeet wuteeyi

yá, daa sá yan wutuwashadi át,

cha ch'a hú du \underline{x}' éit \underline{k} uwda.oowú wtusakoowú; cha ch'a á áwé tsá haa tuwunáagu \underline{x} yaa ksateech.

Du éenax

yá Kaasteen.

Ka daa sá wtuwajagi át

ha Kaasteen kaadéi

guneitkanaayi jeet wutooteeyi,

cha ch'a a itdáx tsá haa toowóo kéi latseench.

A náagux áwé sitee, haa tuwunáagu.

Yá aadéi yoo kawdiyayi yé yá Kaasteen; áyá

kaa ée at wulitúw.

330

340

Aada<u>x</u> áwé ldakát du kát kawduwajél.

Aaa.

Yáax' áwé.

Hooch'.

De yaagú yindei yaa kukandagéin.

Aagáa áwé du tóox kei at uwaxix Shaawatséek'. Aaa.

De woowaat.

Ax yáanáx áwé de woowáat aagáa.

"Likoodzi kwshá!"

Gunéi uwagút.

Aaa.

Dé du nák ayaguxda.at aa du xoonx'í áwé át nák wé a yeex' du nák akgwa.at hídi.

Aagáa áwé tle héidei kéi ashoowaxich.

Now, this is the reason it became a saying, it will be a saying forever, for whomever is mourned, people relinquish the ownership of things in their memory. Only after this do we feel stronger. 310 And "for her to eat," is also said. Only if the food which is given is eaten with another clan can it go to her. This is when she will have some, the relative who is mourned. When the opposite clan takes a bite she will also eat some. This is the reason we call it "invitation to feast." A feast is offered to remove our grief. Only when we give to the opposite clan 320 whatever we offer, only when we know it went to her; only when this is done does it become a balm for our spirits. Because of her. Kaasteen. And whatever we relinquish our ownership to, for Kaasteen, when we give them to the opposite clan, only after this do our spirits become strong. It's medicine, spiritual medicine. Because of the things that happened to Kaasteen; this is what informed us. 330 When all the things were piled on her. Yes. Now. They were gone. They were all aboard the canoes. That was when Shaawatséek' got angry. Yes. She was already old. She was already older than me at the time. "Isn't it a shame," she said. 340 She started going there.

Yes.

ch'a awsigook.

Aaa. "Yee eetidei ágé yaa kkwadaxéet, ax éek' hás? Yaax gaysagú wé Kaasteen kwa. Yaax gaysagú. 350 Xát kwá du eetéex'. Tlákw áyá naná shuxsitee. Ach áwé <u>x</u>át <u>k</u>wa du eetéex'. Yaax gaagagoot. Yaax gaagagoot." Aagáa áwé tle tsu salagaawdéin yóot x'awditán Kaasteen. "Tlél yaax yéi kkwagoot. Yéi yaxwaakaa tlél yaax yéi kkwagoot. 360 Ch'a yáa yéi xat gugatée." Yéi áwé. Tlél ayawudlaak tsu. hóoch' áwé. De áx' áwé kaa taawlixaach. That's the last one aya Shaawatséek' du xánt wugoodi. Ach áwé du <u>x</u>ándá<u>x</u> yóot aawa.át. 370 De gaa áwé kaawagei. Yax atgwakú naaléi át wudigadi yé du aat hás jeedáx du sani hás jeedáx, du tlaa hás jeedáx Tléli yú hit shawuheegi yáx áyú du jeet at wuduwatée. Aagáa wé tsáa yaakwdéi kukawdik'éet'. 380 Aaa. Tléil tle yoot yawuqu du nak. Wé yaakw yée yan akée áwé

Tle ch'a yá at gaxoon tóox' ásiwé du sháan tóo

yéi kuwanéekw wé Kaanaxduwóos' kwá yá shi.

The relatives who were going to leave her were standing by Kaasteen in the house they were leaving her in. This was when Shaawatséek' pushed the door open. "Am I going to bring your next generation, my brothers? But take Kaasteen aboard. Take her aboard. 350 I will take her place. I'm expecting death at any moment. So I will take her place. Yes. Let her go aboard. Let her go aboard." This was when Kaasteen spoke, in a loud voice "I will not go aboard. I said, I will not go aboard. 360 I'm staying here." That was it. Shaawatséek' couldn't persuade her either. Now, no more. They gave up on her. This was the last try when Shaawatséek' came for her. This was why they left her. 370 There was enough. It measured up. The food from her paternal aunts, from her paternal uncles, from her mother's people was piled high. They were leaving her with almost enough to fill the house. This is when they all finally went aboard. 380 Yes. They didn't padddle away just then.

When they were all seated in the canoes

Du sháan tóo yéi kuwanéekw.

Awsikóo tsú

du eegáa áa yoo a.átgi.

Ha.

Tléik', áa yan wuji \underline{k} á \underline{k} yú hít yee.

390

400

Ch'a yá deikéet awusgoogú áwé tle wdudziteen.

Héidei áa yax wusixix.

Tle kaa x'éinax yoot uwaxix

"Héidei áa yax wusixix!"

Tl'aadéin áwé kei wsixix s'é,

du een wé hit.

Aaa.

Aagáa wé kaa tláa áwé kadagáax.

Kawdigaax.

Yá Kaasteen du tláa áwé kawdigaax.

Aaa.

Tle du x'éidáx áwé

wé sháa tsú kawdzigaax.

Ch'u l ák' has ooheeni áwé tle yindei yei yanasx'út',

wé a yeet aa hit de yindei áwé.

Naaléi áyú aax duwa.axji yé

yú kaa sé.

Aadéi gaxdusti yé.

410

Hél tsu latseen koosti.

Yaa yeedát áwé tlél,

tlél yá naná.

Daa sáwé héidei wooxeex.

Aagáa ku.aa ch'u t'ukanéivi

wáa sá wuneiyi ch'u tle yax yaa kuwaklajákch wé toowóo néekw.

Aadéi woosh goonée kuditeeyi yé.

Aadéi kwdayen yé.

Aaa, ách áwé yaakwnáx wudihaan.

Ch'a kaa sé duwa.áxch.

Ch'a kadusgáax.

Tle kaa wakshiyeex' áwé yóo kuwateek vindei nasxéex wé hit.

they just drifted.

While they were packing, I guess, this song kept flashing on the mind of Kaanaxduwóos'.

It kept flashing on his mind.

He knew too

when they went to get her.

My!

No, she didn't want to leave the house.

390

Only when they were drifting out they saw.

The house was rolling over.

And it popped out of their mouths

"It's rolling over!"

It fell over sideways,

and she with the house.

Yes.

That's when her mother screamed.

She screamed.

400

Kaasteen's mother screamed.

Yes.

The other women also

screamed with her.

While they couldn't believe it, it was sliding downward, the house she sat in, downward.

Their voices could be heard from far away, crying.

410

They had no more strength.

Today

death is not like that.

It's like something dropping.

At that time though,

if anything happened to even an infant, the grief would leave us weak.

The way we didn't want to loose each other.

The way things were.

Yes, this was why he stood up in the canoe.

The voices were still loud.

They were still crying.

Aagáa áwé kéi akaawashée tle.

424

First Song

Ahaa haa hei hei
ahaa haaa hei heiiiiy
ahaa haa hei heiiiiy
aa haa hei hei
ahaa haa hei hi.aa

Ishaan gushei hei
ax hidi hee
ishaan gushei hei
ax hidi hee
dinak yaa kxaagoot, aa
hee hee aahaaa
hee hee aaa
ahaa, haaa hei hei hi.aa haa

Repeat first verse and vocables

Ishaan gushei hei
ax aani hei
ishaan gushei hei
ax aani hei
dinak yaa kxaakoox aa
hee hee aahaaa
hee hee aaa
ahaa, haa, hei, hei, hi, aaa

Repeat second verse and vocables

hooooo, hoo, hoo.

Haa, aadéi yoo s kawdiyayi yé áyá.

Aadéi s wooteeyi ye áyá.

Haa.

Aagáa yéigaa shi áyá,
ya Kaasteen du nák yóot kuyawugoowú.
Yá hit du daakeidi yáx yan kawdiyáa,
yá Chookaneidi hidi.

Du een yá héen takaadéi nasxéex kaa wakkáax'.

She was dying before their eyes as the house slid downward. This was when he began singing, then.

424

425

430

First Song

Ahaa haa hei hei ahaa haaa hei heiiiiy ahaa haa hei heiiiiy aa haa hei hei ahaa haa hei hi.aa

Won't my house be pitiful won't my house be pitiful when I leave on foot? hee hee aahaaa hee hee aaa ahaa, haaa hei hei hi.aa haa

Repeat first verse and vocables

Won't my land be pitiful won't my land be pitiful when I leave by boat? hee hee aahaaa hee hee aaa ahaa, haa, hei, hei, hi, aaa

Repeat second verse and vocables

hooooo, hoo, hoo.

Now this is what happened to them. This is how they were. Now. This is the song from there. when they left Kaasteen. This house became like her coffin, Ach áyá hitt ashoowatán, shux'aaná \underline{x} kei akashée, yá shi.

"Isháan gushé a \underline{x} hľdi," yóo yaawakaa.

Aaa.

Du ná \underline{k} yóot yagóo \underline{k} u.as, "ishaan gushei a \underline{x} aani." Aaa.

440

Tlél kwshá tle tléix' wóosht wul.aat yá at wulyaakw.

Yá daatoowú yanéegu, has du <u>x</u>ooní,

yá shaawát,

has du wakshiyeex' yóo kootée, aaa, hél tsu aadóo sá shí du tóo yéi wunei.

Ts'as akdudlixéitl' áyú.

Ch'as sh wuduwatáat áyú aadéi koogaganeixi yé yáx, because tlax a váanáx áyú vateo

because tlax a yáanáx áyú yatee yú aan aadéi kawdzinéidi yé.

450

Tlél ch'a yángaa utí.

Ach ayú ldakát akdudlixéetl'.

Ch'a aan áyá yá shí du tóo yéi woonei. Aaa.

Ach áyá for everlasting tsu ax eetéex yaa kana.éin aa.

Has du jiyis recorded-x yaa nxalayéx, has axsakóowoot waa náx sá kuwusteeyi yá shi.

Tlél <u>k</u>wás <u>k</u>áa du een sh yawuskaa.

Ch'a yáa yeedat <u>x</u>ángaa <u>k</u>wás yéi yaa kandunik <u>k</u>áa. 460

Tléik'!

Haa,

aadéi kakkwalanéek tsú

á ku.aa yáat'aa,

ách yéi kawduwaneegi át.

Aadáx áwé

Wanachich t'iká

yéi <u>x</u>waajée.

A t'ikáa woogóo áwé yaakwná<u>x</u> wudihaan aaa,

tsu haa xooni,

this Chookaneidi house.

It went with her to the bottom of the sea before their eyes.

This is why the words are of the house,

when he first sang

this song

"Pity my house,"

he said.

Yes.

And when they left her, "pity my land."

Yes.

I guess they didn't put the comparison together at first.

When one who was precious,

their relative,

this woman,

died before their eyes,

yes, no one else thought of songs.

They were just afraid.

They just trembled to go where they could be saved because it was too much

the way the land was shaking.

450

440

It wasn't letting up.

This was why they were afraid.

Even with all this he thought of the song.

Yes.

This is the reason it's everlasting, also for the generations coming after me.

I'm recording for them

so that they will know why this song came into being.

But no man volunteered

to stay with her.

But recently someone said that one did.

460

No!

No!

Well.

I will come to it,

the part of the story

why people were saying this.

After this

I quess it was

out from Pleasant Island.

When they were passing it,

Chookaneidí, Sdayáat. Hú áwé tsu yéi yaawakaa "Tleiyéix' s'é, tleiyéix' s'é."

Ach áwé tle tliyéi yéi wootee wé yaa
yanagwen yaakw; aaa.
"Xát tsú,
ax tundatáani
tlél aadéi
yóodei koonaxdiyaayi yé.
Xát tsú ax toowóo aadéi yateeyi yé
ax x'éináx yóot gas.aax."

Tle áwé awsigook; ldakát wé yaakwx' áwé awsigook.

Aagáa áwé du tóo yéi wooneiyi shí áwé tle kei akaawashée.

Aaa.

488

480

Second Song

Ahaa haa aaa haa hei hei aaa hei hei ahaa haaa aaa haa yei hei hayoo aaa yei hei aaa haa haa

Repeat first verse and vocables

Ax hidi hee gushei ei aa haa

480

Sdayaat, a Chookaneidi, also our relative, stood up in the canoe. Yes. He also repeated, "Stop for a moment. Stop for a moment."

That was why they held those moving canoes motionless; yes.

"I too cannot let what I'm thinking pass. Please listen to the way I feel too." They began drifting; all the canoes drifted.

This is when he sang the song that flashed on his mind.

Yes. 488

Second Song

Ahaa haa aaa haa hei hei aaa hei hei ahaa haaa aaa haa yei hei hayoo aaa vei hei aaa haa haa

My land, will I ever see it again? shei aanaa haa hayoo aahaa yei hei hei hayoo aanaa aaa haa haa haa haa yei hei hayoo aahaa haa haa haa.

ch'al gukateen aa shei aanaa hayoo aahaa yei hei hei hayoo aahaa aaa haa

Repeat second verse and vocables

a haa haa haa hooooo hoo hoo.

Haa, Sdayáat aayi áyá.

Aaa.

490

Yéi áyá dá \underline{x} ná \underline{x} áyá shí has awliyé \underline{x} yá at kandaxéel'.

Haa.

Hél ch'a koogéiyi a ná<u>k</u> yaa s woonagwéin.

Haa,

tsu ch'a yá T'akdeintaan tsu hél sh tóot has kuwdashi

<u>k</u>a yá Kaagwaantaan

<u>k</u>a yá Wooshkeetaan.

Ch'u tlei yéi yaa kuwanagwéin.

500

Ch'as hás áyá yá s du toowú néegu

s du <u>x</u>'éina<u>x</u> kindei yóo woonei.

Tlél ch'a koogéiyi a nák yóodei has yawugoo tle. Haa.

Aagáa áyá tsá gunayéi yaawagóo.

Wooshkeetaan áwé

yá Excursion Inlet yóo duwasáakw yeedát,

aadéi áwé yan yaawagóo.

Kaagwaantaan <u>k</u>u.aa áwé s

yáa yá Ground Hog Bay,

Kax' noowu

510

yéi giyá sh disáakw.

A áyá aadéi áyá yan yaawagóo

hás ku.aa yá Kaagwaantaan aayi.

Uháan <u>k</u>u.aa wé tle tsú <u>g</u>unayéi

haa yaawagóo s du dakádin.

Lakooxas't'aakhéen.

Yáadu á.

Yá at shasatéen; ch'u yeedát áwé á;

490

500

510

Repeat first verse and vocables

My house, will I ever see it again? shei aanaa hayoo aahaa yei hei hei hayoo aahaa aaa haa

Repeat second verse and vocables

Now, this is Sdayaat's song.

a haa haa haa hooooo hoo hoo.

Yes.
This is how the two of them composed songs when trouble came.
Well,
they didn't just abandon her carelessly.
Now,
not even the T'akdeintaan
searched their minds,
or the Kaagwaantaan,
or the Wooshkeetaan.
They just left.
It was only these men who expressed their pain.
They didn't just leave her carelessly.
Now
only then they began leaving.
The Wooshkeetaan

called Excursion Inlet today. But the Kaagwaantaan went to Ground Hog Bay.

went to the place

I guess it's called Grouse Fort. This is where they went, the group of Kaagwaantaan. As for us, we continued away from them. There is a river called Lakooxas't'aakhéen.

yá Frank Norten-ch aanx wuliyex, yá geey yá<u>x</u> yateeyi yé. Tle á áyá, héeni wtuwa.aat. Haa

lisaagée <u>x</u>á yaakw yik.

Aagáa áyá áx' héeni aawa.aat; tle áyá tle chush ya. áak yéi wdudzinei tle,

Spasski.

Lakooxas't'aakhéen yéi duwasáakw.

Tle á áyá tle áx' héeni has woo.aat.

Haa ya<u>x</u> at <u>g</u>wakú

adawóotl kayáx at yatee.

Tlél daa sá koostí.

Tle yéi áyá.

It flows there; it's still there today; where Frank Norten made his land,

a place like a cove.

It was there; we waded ashore.

Now

you know how tiring it is to be in a canoe.

It was then and there we waded ashore;

this is where we prepared a place to live

at Spasski.

It's called Lakooxas't'aakhéen.

It was there we waded ashore.

It was like

after a war.

There was nothing.

This is how it was.

Anóoshi Yaaneekee x'éidáx sh kalneek

Nas'gadooshú jinkaat <u>k</u>aa nas'gadooshú áyá ax katáagu.

August

15th

dax áyá yé yakakgwagéi

ax katáagu.

Aagaa kuxdzitee.

S'itak

ax éeshch áa xat wusiwát.

Du hidi at al.aayéen ax éesh S'iták.

Ax' áyá kuxdzitee.

Atx áyá xat uwawát.

Ax éeshch aa xat wusiwát.

Aaa,

áa adáx áyá

yá Laaxaayik yóo duwasaagu yé at haawligás' S'itakdax.

Ayá áx' yei haa wooti<u>x</u>wx'.

Aaa, yá L'uknax.ádi yóo haa duwasáakw.

Aaa, yá Lingit'aani tóox'

tlél tlax haa shayawdahaa.

Aaa,

L'uknax.ádi

átgaa tuti.

At has yawuquwun

292

10

First Russians told by Charlie White

```
My age is 88.
On August
15th
that will be
my age.
That's how long I have lived.
is where my father raised me.
My father had his house there in Situk.
That's where I was born.
                                                      10
It's where I grew up.
My father raised me there.
Yes,
and from there
we moved to this place called Laaxaayik
from Situk.
And that is where we lived.
Yes, we are called L'uknax.ádi.
In the world
there aren't many of us.
                                                      20
Yes,
L'uknax.ádi
were traders.
They travelled a lot
also to that side, the mouth of Copper River,
```

tsu héináx á Ikhéeni a wát, átgaa tutí. Aaa, áyá yá Yakwdáatt has yawaagóo jinkaat yaakw yá at doogúgaa tutí. 30 Aaa, kúxdei yaa has yakwdagoo áyá has du kax' yaa kaawadaa yú eey. Waa sá akat xát seiwax'akw a saayi? Aaa, Lituya Bay. Ayá ax' héent wdzik'ít L'uknax.ádi, jinkaat yaakw, 40 hóoch' tlél tsu tleináx. Kúxdei nú káx' has du een wulihaash dáxnáx káa. A tadáat kéen dáxnáx. X'aats'ák'u yóo aa duwasáakw Xixch'i Shaan. 50 Kúxdei nú káx' has du een wulihaash yú yaakw a tadáat has kéen. Woosh dayéen has dakeen akát. Has du kaa yandéi yaa xiga.aat áyá yá Xixch'i Shaan yóo duwasáagu aa xíxch' áyú a x'eitee. Gwá-gwá-gwá-gwá. Yá du dayéen aayí ku.aa áyú sh wudligák yéil yáx áyú. Sh dli.áxch, 60 gáa-gáa-gáa-gáa. Dei yáa yeedát yáx has du kaa yándei yáa

Yaakw tadaat has kéen. Hooch'!

xeina.át.

Hél has wuduskú waa sá has kawdayaayí.

trading. Yes, now these boats arrived at Yakutat, ten boats trading for furs. 30 as they were voyaging back now the tides turned to rapids on them. What is it? I forget the name of it. Yes, Lituya Bay. Now this is where the L'uknax. adi capsized, ten boats, 40 no more there wasn't a single one left. floated over to a back eddy. were straddling the overturned bottom. One was called X'aats'ák'u and Xixch'i Shaan. 50 They were straddling the bottom of the overturned boat that floated into a back eddy. They were sitting facing each other. As it was getting dark on them, the one named Xixch'i Shaan was imitating a Froq. Gwá-gwá-gwá-gwá. But the one facing him was cawing like a Raven. He made the sound 60 gáa-gáa-gáa-gáa. It was getting dark on them, just like it is now. They were straddling the bottom of the overturned boat. No more!

No one knew what happened to them.

Haaw!

Dei áyá yan kaxwliník.

Has du kaa yan xeewa.at déi. Wé has du een aa hás ku.aa hóoch'. Kutx shuwaxeex. Tle has du eetéex áyá keiwa.aa yá yaakw tadaat has keeni. 70 Aaa, anax áyá yá has awa.oowú at doogú-cháatl xáas'i gwéil, yáa yeedát kudziteeyi aa sél' gwéil yax giyú utée, tlél ulnaawún, yú cháatl xáas'i gwéil yéi duwasáakw, 80 a toox' áwé yei duwa. óo wé at doogú, yáxwch' naagas'éi ldakát át, k'óox' k'óox' doogú kóoshdaa nukshayáan, everything-á áyá Anóoshi aanidei akawahéit'. 90 Anax áyá adaax' yana.áa Anóoshi áyá has koowashee yá yan tl'átgi has a yungadláak. Anax áyá yan awlis'is ya Lituya Bay Anóoshi. Anáx áyá yá yan tl'átgi has ayawadlaak yú at doogú wé L'uknax.ádich aan too yei uwaháayi. 100 Atx has du aani dei akawahéit'. Anáx áyá yá tl'átk' has ayawadlaak Anóoshich.

Darkness now covered them. The men with them were now gone. They all died. Daylight came without them straddling the bottom of the overturned boat. 70 Yes. through this the furs that they bought -in a halibut skin bag, like what we have today, it must have been like rubber bags, they didn't leak, 80 they're called halibut skin bags, this is what they had these furs in-sea otter, fox, everything--marten, marten furs, land otter. mink, everything-all this the tide swept to Russia. 90 Through this, when they discovered it, the Russians went searching so they could find the mainland. Through this the Russians sailed into Lituya Bay. Through this they arrived at the mainland, the furs that the L'uknax.ádi capsized with, 100 that were swept to their land. Through this the Russians came upon this land. So!

I have finished telling the story.

Yéil Yaagu Jeenik x'éidáx sh kalneek

Kulixéitl'shan wé eey. Daxdahéen L'uknax.ádi ax' héent wudzik'it'.

Wé Ltu.aa yaa kawudaayi a tóodei wookooxú aa áwé. Tlél tsú dleit káa yá Alasgi awuskú.

Tlé yú gus' yát wulihásh

at doogú daa.aaxw.

Tlé yá plástic gwéil ooyaa núch at naasí. Xóots naasi.

Tlé dulxáash tsú áwé s wóochdei duskáa.

At naasi

gwéil áwé wé at doogú; tlé yú gus' yat wulihásh Ltu.aa.

Wé héench aan yéi kuwsineeyi át.

Ach áyá vá Alasgi kaadéi

Anóoshi kuwashee.

Ayá a káx kuwduwashee yá Alasgi kax' Lingit.

Has tsú tlél

tlél washéin has oo.oo, ch'a yéi s'is'aa een at has wulis'ées.

Ltu.aanáx s'é kei aawlis'is

Anóoshi yaagú.

Awé

Lingit l atyax sh koolneek.

Yéil yaaqú áyú.

Yóo áyú kdunéek wooch een,

298

10

Raven Boat told by Jennie White

The rapids are very scary.

Twice the L'uknax.ádi capsized there.

This one boat travelled out of Lituya Bay when the tide had droppped.

No white man knew of Alaska.

The bundle of furs

floated out to the face of the clouds.

The intestines resembled a plastic bag.

Brown Bear intestines.

They are cut and sewn back together.

The intestinal

bag of furs floated to the face of the clouds from Lituya Bay,

the ones the people drowned with.

This is why

the Russians searched for Alaska.

That's how they found Tlingits in Alaska.

They didn't

have machines either they'd just

sail with canvas.

A Russian boat

first sailed into Lituya Bay.

And so

the Tlingits didn't tell it like it really was.

It was the Raven boat,

20

10

Yéil yaaqú.

Yú Andoshi áyú yéi yaa kandunik.

Wudusteeni tle téix yoo kuguxsateek.

Ch'u yeedat yéi yatee ya Lingit.

Awé yoot'at

s'áxt'.

A toonax kukawduwatul

ka

ketlháatl'i

gwéil ya<u>x</u> wduwa<u>k</u>áa <u>k</u>a yátx'i náa

atoo yéi wduwa.oo.

Tléi téix yoo <u>kugux</u>sateek.

Yóo áwé Lingit aadéi yaa sh kagalnikch'i yé.

Wé s'iksh,

á ku.a áwé a toonáx kukawduwatúl,

k'ei tunaxkudutées' yáx.

A tóonáx áwé dultinch

wé Ltu.aanáx kei klas'ées'.

Hél téix kuguxsatee aagáa.

Ketlháatl'i tsú kaa séix yawduwakáa.

S'áxt'

ku.a áwé yéi kwdagei

tsú a toonáx kukawduwatúl.

Káa yátx'i

séi yei duwa.óo.

Aadéi yóo at kaawaniyi yé shukát

wé shgóona shudultee nóok.

50

30

was what they told one another, the Raven boat.

That's what they were saying about the Russians.

If you looked directly at it you would turn to stone.

Even today the Tlingits are like that.

And that

devil's club.

30

40

They drilled holes in them

dog droppings

were sewn like bags

and put into their children's clothes.

You would turn to stone.

That's the way the Tlingits talked about this.

This blue hellebore

was hollowed through though,

let's see, like binoculars.

As it sailed into Lituya Bay

they looked at it through these.

Then they wouldn't turn to stone.

Dog droppings too were hung around children's necks.

But the larger devil's club

had holes drilled through them too.

They were put on the necks

of their children.

That's the way things happened in the beginning when they awaited the schooner.

Gus'k'ikwáan Asx'aak x'éidáx sh kalneek

This text was prepared and contributed by Naatstláa (Constance Naish) and Shaachooká (Gillian Story) as a memorial to Asx'aak (George Betts) who gave so much help in their early study of the Tlingit language upon which the present system of writing Tlingit is based.

Ltu.áa káa áwé duwa.óo, ch'áaaaakw.

Atx'aan hitx'i <u>k</u>a ch'a yéi hitx' áa yéi dagaatee. Yanshuká áwé yéi duwasáakw Ltu.áa,

ch'u l dleit káa yan ulgáas'ji.

Wáa nanée sáwé tléix' ts'ootaat, gáani yux aawagoot.

Awé dleit yáx yateeyi át áwé yú héen xukaadéi wududziteen, yú yax'áak;

kei latitch,

ka át wuliteet.

Wáa nanée sáwé tla<u>x</u> <u>k</u>aa <u>x</u>án yaa akanalséin.

"Daa sáyú?

Daa sáyú, daa sáyú?"

"Ch'a góot át áyú!"

"Ch'a góot át áyú!"

The Coming of the First White Man told by George R. Betts

People lived in Lituya Bay loooong ago. Smoke houses and other houses were there. There was a deserted place called Lituya Bay before the white man migrated in from the sea. At one point one morning a person went outside. Then there was a white object that could be seen way out on the sea bouncing on the waves and rocked by the waves. At one point it was coming closer to the people. 10 "What's that? "What's that, what's that?" "It's something different!" "It's something different!" "Is it Raven?" "Maybe that's what it is." "I think that's what it is--

"Yéil gwáa yóo gé?" "Goodáx sá l yéi át áwé?" "Yéi xwaajée yéi át áwé; yá lingit'aani alyéix yéil, yéi sh kalneek tsu kúxdei guxdagóot." Aatlein át áwé a yáx at yatee. 20 (Ch'u tle wé Ltu.áa, áa yáx áwé déin. Héen naadaa; éil' áyú, a kaadéi naadaa daak gagadéinin. Yeik gagaléinin ku.aas, a kaadáx nadaa nooch.) Ch'u tle a kaanáx áwé kei wshix'úl'. Ch'u tle áwé aantkeeni áwé at gutóot wudikél', ch'a ldakát; tle atyátx'i tsú, 30 at gutoodei kawduwajeil. Yá at gutóodáx áwé, dultin. Wáa nanée sáwé, tle kasayedéin at wuduwa.áx. Kach yóo shayéinaa áwé héent wududzigix'. "Tléil yilatineek!" atyátx'i yéi daayaduká. "Tléil aadóo sá áx ulgeenéek. Yilatin núkni, téix yee guxsatée. Yéil áyú, haat oowakúx." 40 "Hé! A daat aawa.aat!" A daat at kawdaxdiyaa. Kach a tu.aasi daat áwé woo.aat, wé sailors. Wáa nanée sáwé, ch'áaaakw dultinitx áwé, s'iksh, áwé wuduwal'ix', s'iksh. A tóonáx áwé kuyawduwawál, áwé téix koonastéegaa áwé; a tóonáx dultin. 50 Awé a xoo aa áx algeenitx l téix koonastée áwé, yéi kuyaawakaa, "K'e aadéi daak yakwgwakooxú. K'e aadéi daak yakwgwakoox." "Daa sáyú?" Awé tle dáxnax yées káa áwé, ch'a wé aasx' gutoodáx,

They poked holes though them so that they wouldn't turn to stone; they watched through them. When no one turned to stone while watching, someone said, "Let's go out there. We'll go out there." "What's that?" Then there were two young men;

wé seet, (yaakw áwé yéi duwasáakw seet) yeik wuduwaxút'. Ch'u tle a yix aawa.aat. Ch'u tle a daat has uwakux; a daat has uwalit. A daat has koox awé,

tix' dzeit, yaa kawdudliyaa.

Ch'u tle a geidéi has duxoox, kaa tl'eikch áwé s dusxoox,

kaa tl'eik.

Tle áa kei s uwa.át.

A daa s woos.éix;

tléil tsu yéi s at gwasatinch.

Kach yú át wulis'eesi yaakw tlein áwé.

Ch'u tle yá a yeehidi yeedéi s du een ana.áat áwé.

has awsiteen --

ch'u tles has sh wudziteen.

Kach tunaxkaateen tlein áwé a yigu, tunaxkaateen tlein.

Kaa yahaayi, a kaadéi duwatéeni át, tle yóo s aawasáa.

Ch'u tle yá cook hididéi s du een aawa.aat.

Ax' áwé s du x'éix at duteex.

Woon awé has du x'eis wududzi.ée, woon.

Has altin.

Dleit l'éiw tsú.

Dleit l'éiw,

has du x'ayee daak wududzi.in.

Ch'u tle yá kóox xoodéi áwé has alxwénx', yá dleit l'éiw.

Kach yú shóogaa áwé.

Yá kóox áwé, woonx has oowajée.

Awé ch'a s altin.

Wáa nanée sáwé aa gawdudlixwéin.

"Ha! Gán!

K'e! X'éi yeedanú!"

"Yak'éi shákdéi."

Ach áwé aa gawdlixwéin.

Ch'u tle "Aak'é atxá áyá,

yá woon,

maggots,

60

70

80

from the woods a canoe (the kind of canoe called "seet") was pulled down to the beach. 60 They quickly went aboard. They quickly went out to it, paddled out to it. When they got out to it, a rope ladder was lowered. Then they were beckoned to go aboard, they were beckoned over by the crewmen's fingers, the crewmen's fingers. Then they went up there. They examined it; they had not seen anything like it. 70 Actually it was a huge sail boat. When the crew took them inside the cabin, they saw-they saw themselves. Actually it was a huge mirror inside there, a huge mirror. They gave this name then, to the thing an image of people could be seen on. Then they were taken to the cook's galley. There they were given food. Worms were cooked for them, 80 worms. They stared at it. White sand also. White sand was put in front of them. Then they spooned this white sand into the rice. Actually it was sugar. What they thought were worms, was rice. This was what they had just been staring at. At what point was it one of them took a spoonfull? 90 "Hev! Look! Go ahead! Taste it!" "It might be good." So the other took a spoonful. Just as he did, he said "This is good food, these worms,

maggots,

aak'é atxá áyá." Ldakát yéidei s du \underline{x}' éi at dus \underline{x} áa áwé, tle náaw has du x'éi wududlináa, 100 náaw, brandy giyú. Ch'u tle tlax kasayedéin yaa s sh nadanúk. Tléil tsu "Waa sáyá yéi yaa sh naxdanúk? Gán! Kasayedéin yaa sh naxdanúk!" Tle "Toowú sagú tsú ax tóox yei jikanaxíx" yóo s x'ayaká. Ldakát yéidei a yikt has du een yoo akoo.áat áwé, tsu a x'ayaaxt has du een aawa.át. 110 Has du jee yéi aa wduwa.oo. Kóox ka shóogaa ka gáatl ách has wududziwóo. Has du een kadunéek, aadéi dus.ee yé. Ha daat kát sá kwshé wé ágé wududzi.ée? Tléil xá \underline{k}' wátl \underline{k} aa jee aagáa Tléil a kát gadudzi.eeyi k'wátl. Tle yan has kóox áwé, 120 koon has sh kalneek: "Aantkeení áyú a yigu. Kasiyéiyi át tsú a yígu. Chush yahaayi daakeit, yá looking glass, chush yahaayi daakeit; ch'u tle sh tuditéen. Yáax' áwé, haa x'eis wududzi.ée wé woon." Ch'u tle ldakát has akanéek. 130 Aax áwé, ldakát a daadéi daak kuyaawagóo. Tlax shux'áa dleit káa yan wukooxú áyá, Ltu.áa kaanáx; Latooya Bay áyá yéi duwasáakw Ltu.áa, yá Alasgi káx'. Ha hóoch' áwé ax sh kalneegi.

this is good food." After they were fed all kinds of food, then they were given alcohol 100 alcohol perhaps it was brandy. Then they began to feel very strange. Never before..... "Why am I beginning to feel this way? Look! I'm beginning to feel strange!" And "I'm beginning to feel happiness settling through my body too," they said. After they had taken them through the whole ship, they took them to the railing. 110 They gave them some things. Rice and sugar and pilot bread were given to them to take along. They were told how to cook them. Now I wonder what it was cooked on. You know, people didn't have pots then.... There was no cooking pot for it. When they got ashore 120 they told everyone: "There are many people in there. Strange things are in there too. A box of our images, this looking glass, a box of our images; we could just see ourselves. Next. they cooked maggots for us to eat." They told everything. 130 After that, they all went out on their canoes. This was the very first time the white man came ashore, through Lituya Bay; Ltu.áa is called Lituya Bay in Alaska. Well! This is all of my story.